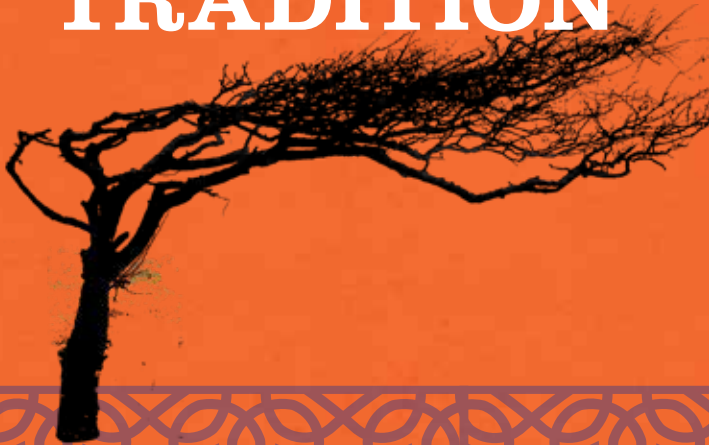


West Cork Music presents

# MASTERS

*Since ♡ of ♡ 2003*

# TRADITION



BANTRY, CO. CORK  
20 – 24 AUGUST, 2025

ARTISTIC DIRECTOR  
MARTIN HAYES

the arts  
council  
an chomhairle  
ealaíon

Leading the  
development  
of the arts  
in Ireland.

WEST CORK MUSIC  
PRESENTS



BANTRY, CO. CORK  
WEDNESDAY 20 - SUNDAY 24 AUGUST

FEATURING

PETER BROWNE

CARLOS SWEENEY MCCARTIN TRIO

BRIAN CONWAY • NADA NÍ CHUIRRÍN

EIMEAR COUGHLAN • FRANCIS CUNNINGHAM

BRIAN DONNELLAN • BRENDAN DOLAN

KATE ELLIS • DAVE FLYNN

DES GERAGHTY • MARTIN HAYES

INNI-K • NUALA KENNEDY • AOIBHE KETTLE

LUCIA & MARIA • MARIA O'CONNOR

COLM O'DONNELL • SIOBHÁN O'DONNELL

EAMON O'LEARY • CAOIMHÍN Ó RAGHALLAIGH

PÁDRAIG Ó TUAMA • NIAMH VARIAN BARRY

& JANE WALLS

ARTISTIC DIRECTOR: MARTIN HAYES



# INTRODUCTION

As the Masters of Tradition enters its 23rd year we continue our celebration of the very best in traditional Irish music. Our programme includes established artists alongside the next generation of emerging musical masters.

Mastery of music is not always easy to define. Sometimes we reflexively think that very dexterous command of the technical skills needed to play an instrument is what is most important. I feel however that connecting with the soul and feeling of the music and learning to play from the deepest part of ourselves is also an essential quality.

In thinking about the feeling qualities of the music, I am also reminded that Bantry House and the other venues we use, provide us with more than just a physical space, each venue lends its own atmosphere to each event and becomes an integral part of our overall experience. The listener is also a contributor and over the years I have heard musicians who perform here talk enthusiastically about the warmth, respect and attentiveness of the audiences at this festival.

Every year we strive to create a balanced programme that shows a comprehensive picture of traditional music. We always keep a space for the undiluted forms of tradition while also making space for musicians who are innovatively pushing the boundaries. This year is no exception.

I hope that this week will bring you many heart opening moments of music.

Martin Hayes  
*Artistic Director*

Martin Hayes [Photo: Joe Chapman]

# THE PLAYERS



## Peter Browne [uilleann pipes / broadcaster]

Playing traditional music since the age of 6, Peter received tuition from three of the great players of modern times; Séamus Ennis, Leo Rowsome and Willie Clancy. He was twice winner of the Oireachtas uilleann piping competition and played with Raftery, 1691 and The Bothy Band. He made two albums with Philip King and played on performances of *The Brendan Voyage* by Shaun Davey. His most recent recording is with the group The Lark on the Strand. Peter was a RTÉ Radio broadcaster for over 40 years specialising in traditional music in programmes such as *The Long Note*, *Áirneán* and *The Rolling Wave*.

## Carlos Sweeney McCartin Trio

### Dylan Carlos [fiddle], Cein Sweeney [flute], John McCartin [guitar]

This fiddle, flute and guitar trio is uncompromising in its direct reflection of traditional Irish music as played in sessions in the north west of Ireland today. Heavily influenced by the likes of Matt Molloy, Cathal Hayden, Planxty, The Bothy Band, Dervish and Lúnasa, they are energetic and rambunctious, unbridled and unapologetic. Their debut eponymous album was an instant hit with critics and music lovers alike. Even before its official release, their second album, *The One After It*, became the best-selling Traditional / Folk album worldwide on Bandcamp.

## Brian Conway [fiddle]

Brian Conway is one of the premier Irish fiddle players living in America. He performs with a skill, grace and force that are steeped in the Sligo tradition but distinctively his own. Brian has won numerous fiddling competitions, including the prestigious All-Ireland senior championship. Brian studied with the legendary Martin Wynne and also learned much of his playing from Andy McGann, who was a student of Michael Coleman. In 2025 Brian collaborated with Brendan Dolan on his third solo album *Wallace Avenue*.



From left: Peter Browne, Carlos Sweeney McCartin Trio, Brian Conway

## Nada Ní Chuirrín [sean-nós dancer]

Nada is a sean-nós dancer, Irish traditional musician and PhD candidate on the Modern-Irish (Artistic Research) programme at Maynooth University, where she also lectured 2023-2024. In 2018 she won Corn TG4, the senior sean-nós dancing competition at Oireachtas na Samhna. Alongside this, Nada has won All-Ireland titles for both Irish traditional music and sean-nós dancing. She was awarded a John and Pat Hume scholarship for her doctoral research entitled 'Bri, Taibhléiriú agus Ceist na hInscne i dTraidisiún an Damhsa ar an Sean-nós i gConamara' / 'Gender, Performance and Meaning in the Sean-nós Dancing Tradition of Connemara'.

## Eimear Coughlan [harp, fiddle]

From Tulla in Co. Clare, Eimear continues the musical heritage of her grandfather Paddy Canny. As a multi-instrumentalist she has performed on several tours throughout Europe with the Irish Harp Orchestra. Eimear has accumulated many All Ireland titles at Fleadh Cheoil na hÉireann and has performed and taught at festivals throughout Ireland and abroad. While also a fiddle player, Eimear learned her music from her grandfather and in more recent times, she has been performing with the highly acclaimed Tulla Céilí Band. Eimear's harp playing can be heard on the album *Úmua* with Carl Hession and Francis Cunningham

## Francis Cunningham [concertina]

A native of Crusheen, Co. Clare, Francis is recognised as one of the finest young exponents of the concertina, with a deep dedication to the Clare musical tradition. In 2019, he collaborated with Carl Hession and Eimear Coughlan to release the album *Úmua*, featuring 40 original compositions by Carl Hession. A multi All-Ireland concertina champion and sought-after tutor, Francis has performed extensively across Europe and the United States. He has also taught at festivals and workshops, including Scoil Samhraidh Willie Clancy, Consairtín, The Feakle Festival, Scoil Éigse, Meitheal and many others.



Francis Cunningham

### Brian Donnellan [concertina, bouzouki]

Brian's deep connection to and understanding of the music from his native East Clare is evident in his empathetic and flowing style of concertina playing. He adopts a very simple but rhythmic style when playing the bouzouki, allowing space for the melody to flourish. He has performed at various venues and festivals including The National Concert Hall, Irish Arts Center New York, Kilkenny Arts Festival, Auckland Arts Festival, Celtic Connections and The Edinburgh and Belfast International Arts Festivals. A member of the quintet, Martin Hayes & The Common Ground Ensemble, Brian also plays with the renowned Tulla Céili Band.

### Brendan Dolan [piano]

Brendan is the son of legendary pianist Felix Dolan and set dancer Joan Dolan. He grew up in Goldens Bridge, NY. Over the years, Brendan has recorded with Patrick Ourceau; Patty Furlong; Brian Conway; Mick Moloney and The Green Fields of America; and the Pride of New York, of which he is a member. Brendan has taught at the Augusta Heritage Center in Elkins West Virginia, and teaches at the Irish Arts Week in East Durham, New York. He is currently Music Director at Avenues: The World School in Manhattan, while continuing to play and teach Irish music.

### Kate Ellis [cello]

Kate Ellis is artistic director of Crash Ensemble, a member of Martin Hayes' Common Ground Ensemble and has collaborated, performed and recorded with a diverse range of musicians including Bono and the Edge, Philip Glass Ensemble, Bobby McFerrin, Rhiannon Giddens, Lisa O'Neil, Glenn Hansard, The Vernon Spring and Ye Vagabonds. Recent projects include the Irish premiere of Philip Glass' *Cello Concerto Naqoyqatsi*, orchestral arrangements for Martin Hayes and the National Symphony Orchestra, the release of a major new work for solo cello by composer Ed Bennett and the creation of new music in collaboration with Sam Beste – The Vernon Spring.



Brian Donnellan



Martin Hayes

### Dave Flynn [composer, guitar]

Dave Flynn is an award-winning musician from Dublin. His imaginative compositions transcend traditions and borders. He redefined orchestral music by creating the Irish Memory Orchestra and he was the first Composer-in-Residence at Ireland's state guest-house Farmleigh. In his multifaceted career he has worked with Martin Hayes, Dennis Cahill, Paddy Glackin, Tommy Peoples, Máirtín O'Connor and more; as well as classical ensembles including the RTÉ Concert Orchestra, Crash Ensemble, Irish Chamber Orchestra and New Juilliard Ensemble. He has performed globally from London to Japan, New Zealand to South Korea.

### Des Geraghty [flute]

From Dublin's Liberties, Des sings and plays the concert flute and has produced and directed many musical events. He has written three books, a memoir of his friend Luke Kelly, an anti-racism book *Forty Shades of Green* and more recently, *We Dare to Dream of an Island of Equals*. He was a full-time trade union representative for 35 years in the ITGWU and then SIPTU, where he was elected General President. He also had a spell as a Member of the European Parliament (1992-94) and served on many boards including those of RTÉ and TG4.

### Martin Hayes [fiddle]

One of the most influential musicians in the world of Irish traditional music today, Martin Hayes remains grounded in the music he grew up with in East County Clare. He toured and recorded with the late great guitarist Dennis Cahill for over twenty years, and has collaborated with extraordinary musicians in the classical, folk and contemporary music worlds. Martin has been recognized as Musician of the Year (Gradam Ceol) from TG4, Person of the Year by the American Irish Historical Society in New York City and is recipient of the annual Spirit of Ireland award from the Irish Arts Center NY. He founded the seminal Irish American band, The Gloaming and more recently The Martin Hayes Quartet and The Common Ground Ensemble.



Dave Flynn





Inni-K



Nuala Kennedy



Aoibhe Kettle



Lucia McPartlin and Maria Ryan

### **Inni-K** [sean-nos singer, fiddle]

Dublin-based singer, multi-instrumentalist and songwriter, Inni-K (Eithne Ní Chatháin)'s music draws on her extensive background in folk and traditional Irish music. Her original songwriting career (*The Hare & the Line* and *The King has Two Horse's Ears*), combines ethereal vocals with deft musicianship and evocative lyrics. Inni-K's third studio album, *Inion*, is a contemporary sean-nós album. Inni-K has toured the world, performing at Irish Arts Center, New York; Centre Culturel Irlandais, Paris; Symphony Hall Birmingham; and National Concert Hall, Dublin. Autumn 2025 will see the release of her 4th studio album. Eithne is the current UCC Traditional Artist in Residence for 2025.

### **Nuala Kennedy** [singer, flute]

Nuala Kennedy is an award-winning singer, flute player, composer, and producer. Touring widely in Europe and North America, Nuala is currently singing with Irish-American supergroup Solas. *Hydra* her latest release with Eamon O' Leary was featured as 'Album of the Month' in *The Guardian*. Kennedy's roots are in Irish music and she has toured and recorded with diverse artists including Will Oldham, Norman Blake and Janis Ian. Now living in Ennis, County Clare, Kennedy is noted for her songs and a unique Irish flute style, formed in Dundalk and honed in her long time home in Scotland.

### **Aoibhe Kettle** [harp]

Aoibhe is an accomplished harpist and fiddle player with many All-Ireland accolades to her name. Her musical passion lies in composing for harp and she is inspired by older traditional Irish music composers as well as newer composers such as Bill Whelan and Michael O'Sullivan. She recently completed her composition, *The Famine Suite* for harp. Her upcoming EP will be released later in 2025. Aoibhe comes from a very musical family and performs regularly with her brother Naoise (fiddle) and her sister Nell (harp).

### **Lucia & Maria**

#### **Lucia Mac Partlin** [fiddle], **Maria Ryan** [fiddle]

Lucia Mac Partlin and Maria Ryan met while studying in Cork and quickly realised their shared passion for folk music. While they both have been studying Classical Music on the violin from an early age, the pair have also been deeply immersed in the world of Traditional Irish Music, among other genres. The duo completed their Masters' at the University of Gothenburg in Sweden before returning home to record their debut album *Live at the Chapel* in 2018. Since then Lucia and Maria have toured worldwide, both as a duo and with their contemporary Irish ensemble Strung.

#### **Maria O'Connor** [cello]

Maria O'Connor holds a BMus and MA in Performance from the Cork School of Music (CSM). She has performed as a soloist with the CSM Symphony Orchestra and received the CSM Director's Prize. An avid chamber musician, Maria regularly tours with the Vanbrugh Quartet and with the contemporary ensemble Strung, performing in France, Turkey, Germany and Sweden. She is principal cellist with the Irish Memory Orchestra and performs with the RTÉ Concert Orchestra and Cork Opera House Orchestra. Maria is currently an Assistant Lecturer in Musicianship at the MTU Cork School of Music.

#### **Colm O'Donnell** [singer, tin whistle]

From Monalea in County Sligo, Colm plays a wide variety of instruments including flute, whistle and fiddle. He has been described as one of the greatest traditional singers of our time. He holds a record number of all-Ireland titles and has released several successful albums, including *Heart Strings*, *The Rocks of Bawn* and *Farewell to Evening Dances*. He has toured worldwide and is a founding member of the lively Irish traditional band 'The Border Collies'.



Eamon O'Leary



Caoimhín Ó Raghallaigh [Photo: Aron Mattsson]



Niamh Varian Barry

### Siobhán O'Donnell [singer, guitar]

Siobhán O'Donnell is a singer, songwriter and multi-instrumentalist. She started learning music from the age of nine and was greatly influenced by the local South Sligo style of traditional music and song, learning tunes on the whistle and fiddle from her father Colm. Siobhán is highly regarded as a performer and a recording artist on the Traditional Irish music scene. She has been part of bands including The Border Collies which recorded an album *Unleashed* and formed Cruniniu with some of Ireland's leading young musicians. She released her first solo album *A Beautiful Affair* in 2016.

### Eamon O'Leary [singer, guitar]

Eamon O'Leary, from Dublin, is a long time resident of New York City. A singer and string player, with deep roots in the world of Irish trad, he is one half of The Murphy Beds with Jefferson Hamer. Their debut album was described by *The Huffington Post* as one that 'bears repeated listening from start to finish, with ten beautiful, crystalline songs'. He is also a member of The Alt with Nuala Kennedy and John Doyle. His songwriting can be heard, most recently, on *The Silver Sun* from Reveal Records.

### Caoimhín Ó Raghallaigh [fiddle, viola]

Caoimhín Ó Raghallaigh makes music on a 10-string fiddle called the hardanger d'amore. He has performed on some of the world's most beautiful stages, including the Sydney Opera House, the Royal Albert Hall and Carnegie Hall. He has made eighteen recordings and explores the region where traditional music begins to disintegrate. Caoimhín performs as a solo artist, yet is also widely known through his collaborative work, including groups The Gloaming and This is How we Fly, and duos with Dan Trueman, Thomas Bartlett, Garth Knox, Mick O'Brien and Brendan Begley. He has made music for theatre and film, including music for the Oscar-nominated movie *Brooklyn*.

### Pádraig Ó Tuama [poet]

Pádraig Ó Tuama was born in Cork in 1975. *Kitchen Hymns* and *44 Poems on Being with Each Other*, his ninth and tenth books, were published in early 2025. A poet and theologian, he spent 20 years working in conflict and reconciliation projects in Belfast. Since 2020 he has presented the podcast *Poetry Unbound* which has amassed almost twenty million downloads.

### Niamh Varian Barry [viola, singer]

A musician and composer from Cork city, Niamh's powerful vocals have been praised worldwide and she is a trained viola and fiddle player, holding a Masters in Music Performance from the Royal Irish Academy of Music. She is a founding member and leader of Dave Flynn's Irish Memory Orchestra and the Kerry Scotia Ensemble. She is former lead singer of American supergroup Solas and has performed with and alongside Rhiannon Giddens, Béla Fleck, Martin Hayes, Máirtín O'Connor, Dick Gaughan, Lúnasa, Altan, Josh Ritter, Katherine Jenkins and more. Her critically-acclaimed debut solo album, *Wings* showcases her intimate vocals and cinematic orchestral arrangements.

### Jane Walls [uilleann pipes]

From Moneyglass in County Antrim, Jane began playing the uilleann pipes at the age of 8. She is a six time All Ireland solo champion and was part of Spleodar, a group of young musicians who won the Siansa Gael Linn group competition in 2018. Jane has performed for Uachtarán na hÉireann in Áras an Uachtaráin and in Stormont as well as on TV, on stage in Vicar Street and in festivals throughout Ireland.

# MASTERS

Since *of* 2003

# TRADITION

## THE PROGRAMME

2025 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area.

These lunchtime concerts will be certain to add a lift to your afternoon. If you want to find out who is performing, you'll just have to come along!

The Cainteanna (Talks) series includes discussions and chats exploring music, creativity, tradition, philosophy and history with an occasional tune or two for good measure.

Details on these events are included in the following programme

Below: Martin Hayes and Brian Donnellan [Photo: Joe Chapman]  
Facing page, from left: Kate Ellis, Nada Ní Chuirín



Wednesday 20 August

20.00 CEOLCHOIRM  
Maritime Hotel

Martin Hayes [fiddle]

Brian Donnellan [concertina, bouzouki]

Kate Ellis [cello]

Pádraig Ó Tuama [poet]

Nada Ní Chuirín [sean-nós dancer]

Hayes' admission that when a tune is lying around in his head for too long, there's no knowing what he's going to do with it, summed up the evening: unpredictable, richly textured, at times delirious and so, so full of heart.

*Irish Times*

Hayes belongs to a cadre of extraordinary communicators who can reveal unexpected insights about our shared humanity by peeling back the layers of a tune.

Siobhan Long, *Irish Times*





**Thursday 21 August**

**12.30 CEOLCHOIRM RÚNDA**  
**(SECRET CONCERT)**  
**Whiddy Island**

To find out who is performing, you'll just have to come along!  
The ferry leaves Bantry Pier for Whiddy Island at 12 noon sharp.  
There is also a ferry at 11am. Ferry ticket purchase required

**15.30 CAINTEANNA (TALK)**  
**Marino Church**

**Martin Hayes** in conversation with **Pádraig Ó Tuama**

Pádraig Ó Tuama's poetry and prose centre around themes of language, power, conflict and religion. His work has won acclaim in circles of poetry, politics, psychotherapy and conflict analysis. Pádraig presents the podcast *Poetry Unbound*. His recent books include *44 Poems on Being with Each Other* and *Kitchen Hymns*, a collection of poetry.

Poetry, for him, is the language the heart speaks not when it reaches for some externalized divinity but when it seeks to understand itself.

Eliza Grizwold, *The New Yorker*

Magnificent ... Pádraig Ó Tuama's ... remarkable gift for unpacking poems in such illuminating and generous ways, makes this groundbreaking publication one of the most engrossing books I have read.

Stephen Fry



**19.30 CEOLCHOIRM**  
**Bantry House**

**Peter Browne** [uilleann pipes]

**Lucia and Maria** [fiddle duo], **Nada Ní Chuirrín** [sean-nós dancer]

**Brian Conway** [fiddle], **Brendan Dolan** [piano]

Traditional music connoisseurs know Conway as one of the top fiddlers in the tradition. *Irish Echo*

Brendan Dolan is the first-call keyboard man in New York Irish music. *Irish Traditional Music Archive*

**22.00 NÍOS DEANAÍ**  
**Bantry House**

**Dave Flynn** [guitar], **Martin Hayes** [fiddle]

**Lucia and Maria** [fiddle duo]

**Maria O'Connor** [cello], **Niamh Varian Barry** [viola, singer]

**Eimear Coughlan** [harp, fiddle]

**Francis Cunningham** [concertina]

This concert will feature *Music for the Departed* which celebrates its 20th anniversary this year. It was composed by Dave Flynn and commissioned by West Cork Music for the 2006 Masters of Tradition.

A magnificent new work – *Irish Examiner USA*



**Friday 22 August**

**12.30 CEOLCHOIRM RÚNDA**

**(SECRET CONCERT)**

**St Brendan's Church**

To find out who is performing, you'll have to come along!  
2025 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area.

**15.30 CAINTEANNA (TALK)**

**Marino Church**

**Martin Hayes** in conversation with **Peter Browne**

Musician and broadcaster Peter Browne will chat with Martin Hayes about his life as a uilleann pipe player and his forty year career with RTÉ Radio presenting and producing traditional music programmes such as *The Long Note* and *The Rolling Wave*.

**19.30 CEOLCHOIRM**

**Bantry House**

**Aoibhe Kettle** [harp]

**Colm O'Donnell** [singer, flute, tin whistle]  
and **Siobhán O'Donnell** [singer, guitar]

**Carlos Sweeney McCartin Trio**

Colm O'Donnell is a singer whose voice is as sweet and soulful as the tune of his flute. Geoff Wallis, *Irish Music Review*

*The One After It* is another excellent release from Carlos, Sweeney and McCartin. The playing is top shelf and the taste extraordinary. If you love traditional music, this will be a cornerstone of your collection for years to come.

Daniel Neely, *The Irish Echo*



Caoimhín Ó Raghallaigh [Photo: Con Kelleher]

**22.00 NÍOS DEANAÍ**

**Bantry House**

**Caoimhín Ó Raghallaigh** [fiddle, viola]

The most imaginative and fascinating musician in all of trad.

Earle Hitchner, *Irish Echo*

The missing link between Martin Hayes and Purple Haze.

Nick Kelly, *Irish Independent*



**Saturday 23 August**

**12.30 CEOLCHOIRM RÚNDA  
(SECRET CONCERT)  
Future Forests, Kealkil**

If you want to find out who is performing, you'll just have to come along!  
2025 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area.

**15.30 CAINTEANNA (TALK)  
Marino Church**

Composer and guitarist **Dave Flynn** in conversation with **Martin Hayes**

Celebrated for the 'power and grittiness' of his music, Dave Flynn is a composer, conductor and guitarist of international renown. Dave will chat to Martin Hayes about his traditional and classical music collaborations.

**19.30 CEOLCHOIRM  
Bantry House**

**Jane Walls** [uilleann pipes]

**Eimear Coughlan** [harp, fiddle]

**Francis Cunningham** [concertina]

**Nuala Kennedy** [singer, flute]

**Eamon O'Leary** [singer, guitar]

Sumptuous folk songs ... bracingly beautiful

*The Guardian* (about Nuala Kennedy and Eamon O'Leary's album *Hydra*)



Nuala Kennedy and Eamon O'Leary

**22.00 NÍOS DEANAÍ  
Bantry House**

**Inni-K** [sean-nos singer, fiddle]  
& friends

One of the most acclaimed voices in the extraordinary revival of traditional and folk music we have witnessed in recent years  
RTÉ Radio 1 *Arena*

This album [*Iníon*] is emblematic of a fidelity to the form but, equally, a fidelity to musical exploration and collaboration ... a kind of elegant modernity ... a very special record.

*The Irish Times*

*Iníon* is an album of tremendous understatement, power and beauty.

Folk Radio UK



Inni-K



**Sunday 25 August**

**12.30 CEOLCHOIRM RÚNDA  
(SECRET CONCERT)  
Whiddy Island**

To find out who is performing, you'll have to come along!

2025 Masters of Tradition's Secret Concerts take place in unusual venues in the Bantry area.

The ferry leaves Bantry Pier for Whiddy Island at 12 noon sharp.

There is also a ferry at 11am. Ferry ticket purchase required

**15.30 CAINTEANNA (TALK)  
Marino Church**

**Des Geraghty** in conversation with **Martin Hayes**

Des Geraghty is a trade unionist and social activist with a lifelong engagement with traditional music and song (Béarla agus Gaeilge). From Dublin's Liberties, he is a musician and folklorist, and the author of several books including a memoir of his friend Luke Kelly, an anti-racism book entitled *Forty Shades of Green* and more recently, *We Dare to Dream - Of an Island of Equals*. He served as an MEP from 1992 to 1994.



**20.00 CEOLCHOIRM  
Bantry House**

**Martin Hayes** [fiddle]  
& friends

Hayes has a sublime lyrical and melodic sensibility that transforms all that jiggy-jig scraping into heartbreaking musical washes of the deepest melancholy and moments of sheer, sparkling exuberance.

*Sydney Morning Herald*

Hayes' music conjures up feeling pure raw emotion from the heart.

*Dirty Linen/USA*





# BANTRY MUSIC CENTRE

Help us build a home and a hub  
for West Cork Music



Drawing on a vision 30 years in the making, West Cork Music aims to:

- Establish a world-class arts venue on the edge of Europe, with an exciting year-round cultural programme.
- Create a bustling Music Education Centre in the heart of Bantry's emerging cultural quarter.
- Support enjoyment of and access to the arts in West Cork for generations to come.

Can you help us add new strings to our bow?

Learn more about our exciting plans.

[westcorkmusic.ie/venue](http://westcorkmusic.ie/venue)



*Our Capital Project Endowment Fund is supported by  
a generous gift from Armen Vartian and Candice Foss.*

west | cork | music

## MASTERS *Since of 2008* TRADITION

### ACKNOWLEDGEMENTS

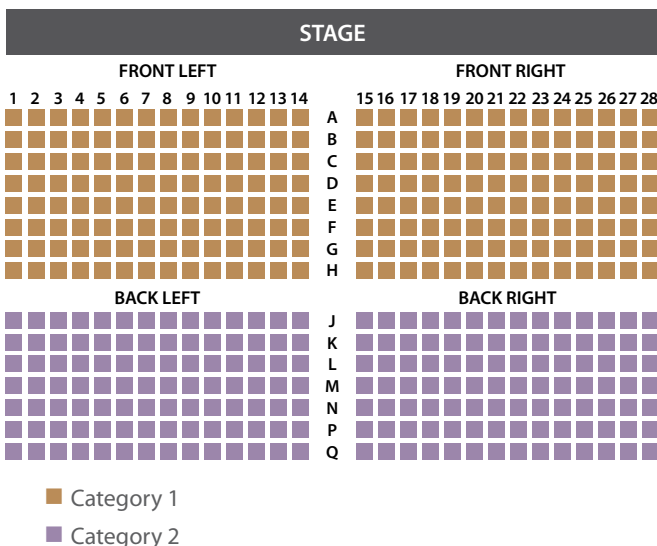
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# THE VENUES

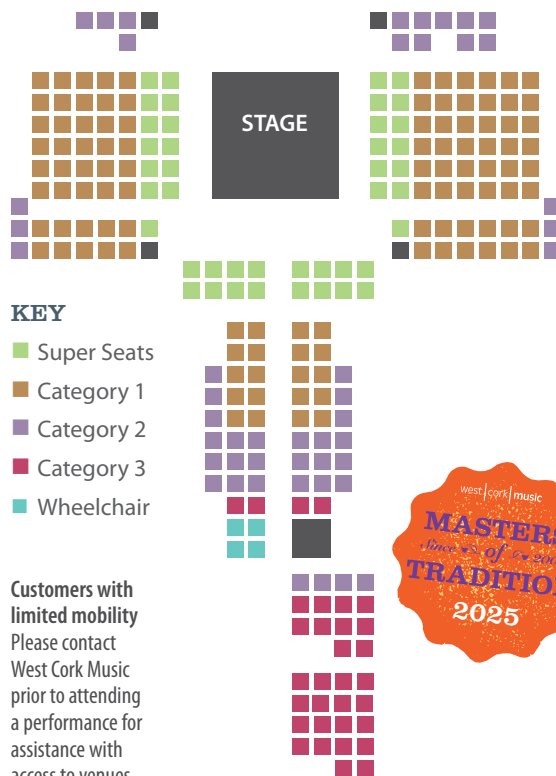


## SEATING PLANS

### MARITIME HOTEL



### BANTRY HOUSE



# Become a Friend of Masters of Tradition

and receive:

- Priority Booking
- Invitation to Friend & Artist Launch Party
- Exclusive Friends Newsletters
- Acknowledgement during the 2025 festival
- Complimentary pair of tickets to attend one Níos Deanaí

For only €150 per Annum

For full details, contact the

West Cork Music office +353 (0)27 52788

or visit [www.westcorkmusic.ie/friends](http://www.westcorkmusic.ie/friends)



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Email: [info@westcorkmusic.ie](mailto:info@westcorkmusic.ie)

Post: West Cork Music, 13 Glengarriff Road, Bantry, Co. Cork, P75 HW72

## CONDITIONS OF SALE:

Once purchased, tickets cannot be exchanged or refunded.

Refund will be given in the case of a cancelled concert.

Concerts begin sharply at advertised time. Latecomers may not be allowed into the venue until a suitable break in the performance.

Customers with limited mobility are advised to contact West Cork Music prior to attending a performance for assistance with access to venues.

SEE WEBSITE FOR FULL TERMS & CONDITIONS [www.westcorkmusic.ie](http://www.westcorkmusic.ie)

Every effort will be made to ensure that the programme will proceed as advertised. However, West Cork Music accepts no responsibility for any changes due to circumstances beyond its control

## BOOKING FORM 2025

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ADDRESS: \_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

EIRCODE/POSTCODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

I AGREE TO BE CONTACTED BY WEST CORK MUSIC

(PLEASE TICK)  EMAIL  POST  PHONE

RECEIVE TICKETS BY (PLEASE TICK ONE)  COLLECT  POST + €1.50

PAYMENT METHOD

CHEQUE (IRELAND ONLY – PAYABLE TO 'WEST CORK MUSIC')

CREDIT CARD / DEBIT CARD

CARD NUMBER: \_\_\_\_\_

EXPIRY DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

| MASTERS<br><i>Since 18th of 2008</i><br>TRADITION | Superseats |     | Category 1 |     | Category 2 |     | Category 3 |     |  |
|---|------------|-----|------------|-----|------------|-----|------------|-----|--|
|   | €          | Qty | €          | Qty | €          | Qty | €          | Qty |  |
| <b>DISCOUNT SAVERS</b>                            |            |     |            |     |            |     |            |     |  |
| FESTIVAL PASS<br>ALL EVENTS                       | €322       |     | €292       |     | €242       |     | €207       |     |  |
| EVENING PASS                                      | €258       |     | €222       |     | €169       |     | €132       |     |  |
| <b>DAY TICKET SAVERS</b>                          |            |     |            |     |            |     |            |     |  |
| THURSDAY 21                                       | 78.00      |     | 70.00      |     | 58.00      |     | 52.00      |     |  |
| FRIDAY 22   | 78.00      |     | 70.00      |     | 58.00      |     | 52.00      |     |  |
| SATURDAY 23                                       | 78.00      |     | 70.00      |     | 58.00      |     | 52.00      |     |  |
| SUNDAY 24   | 69.00      |     | 61.00      |     | 53.00      |     | 41.00      |     |  |
| Sub Total [Carry forward to next page]            |            |     |            |     |            |     |            |     |  |

Detach & Return to West Cork Music

# BOOKING FORM 2025

| MASTERS<br><i>Since 1853 of 2003</i><br>TRADITION                           | Superseats |     | Category 1 |     | Category 2 |     | Category 3 |       |
|---|------------|-----|------------|-----|------------|-----|------------|-------|
|   | €          | Qty | €          | Qty | €          | Qty | €          | Qty   |
| <b>Wednesday 20 August</b>  |            |     |            |     |            |     |            |       |
| CEOLCHOIRM 20.00  | -          |     | 44.00      |     | 27.00      |     | 27.00      |       |
| <b>Thursday 21 August</b>   |            |     |            |     |            |     |            |       |
| CEOLCHOIRM RÚNDA 12.30  |            |     | 12.00      |     | 12.00      |     | 12.00      |       |
| CAINTEANNA 15.30  | -          |     | 12.00      |     | 12.00      |     | 12.00      |       |
| CEOLCHOIRM 19.30  | 45.00      |     | 36.00      |     | 25.00      |     | 16.00      |       |
| NÍOS DEANAÍ 22.00   | -          |     | 17.00      |     | 17.00      |     | 17.00      |       |
| <b>Friday 22 August</b>   |            |     |            |     |            |     |            |       |
| CEOLCHOIRM RÚNDA 12.30  |            |     | 12.00      |     | 12.00      |     | 12.00      |       |
| CAINTEANNA 15.30  | -          |     | 12.00      |     | 12.00      |     | 12.00      |       |
| CEOLCHOIRM 19.30  | 45.00      |     | 36.00      |     | 25.00      |     | 16.00      |       |
| NÍOS DEANAÍ 22.00   | -          |     | 17.00      |     | 17.00      |     | 17.00      |       |
| <b>Saturday 23 August</b>   |            |     |            |     |            |     |            |       |
| CEOLCHOIRM RÚNDA 12.30  |            |     | 12.00      |     | 12.00      |     | 12.00      |       |
| CAINTEANNA 15.30  | -          |     | 12.00      |     | 12.00      |     | 12.00      |       |
| CEOLCHOIRM 19.30  | 45.00      |     | 36.00      |     | 25.00      |     | 16.00      |       |
| NÍOS DEANAÍ 22.00   | -          |     | 17.00      |     | 17.00      |     | 17.00      |       |
| <b>Sunday 25 August</b>   |            |     |            |     |            |     |            |       |
| CEOLCHOIRM RÚNDA 12.30  |            |     | 12.00      |     | 12.00      |     | 12.00      |       |
| CAINTEANNA 15.30  | -          |     | 12.00      |     | 12.00      |     | 12.00      |       |
| CEOLCHOIRM 20.00  | 52.00      |     | 44.00      |     | 35.00      |     | 21.00      |       |
| Discount Savers/Day Ticket Savers [sub total carried forward]               |            |     |            |     |            |     |            |       |
| Donation to Masters of Tradition Registered charity number 12097 [optional] |            |     |            |     |            |     |            |       |
| Friend of Masters of Tradition Festival [optional] €150                     |            |     |            |     |            |     |            |       |
| Ticket Postage – if required + €1.50  |            |     |            |     |            |     |            |       |
| Booking fee €5.00   |            |     |            |     |            |     |            | €5.00 |
| <b>GRAND TOTAL</b>  |            |     |            |     |            |     |            |       |

## DETACH & RETURN TO WEST CORK MUSIC

13 Glengarriff Road, Bantry,  
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Comhairle Contaie Chorcaí  
Cork County Council

'A Cork County Council Initiative'



'All of the performers at this festival have reimagined, added to and taken ownership of the music in their own particular ways. This year's festival will take us to the core of the music, we will encounter many emerging ideas within the tradition, new ways of reimagining the past and also ways in which this music can relate with other music forms.'

**Martin Hayes**

west | cork | music

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The festival gratefully acknowledges  
the generous support of



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Design: edit+ www.stuartcoughlan.com