

west | cork | music

# WEST CORK CHAMBER MUSIC FESTIVAL 2023

**BANTRY, CO. CORK, IRELAND**

**FRIDAY 23 JUNE – SUNDAY 2 JULY**



## WEST CORK CHAMBER MUSIC FESTIVAL 2023

Ireland's biggest and most prestigious chamber music festival is back in style for its 26<sup>th</sup> incarnation with six concerts a day and a multitude of masterclasses. Headlined by four outstanding violinists, Alina Ibragimova, Viviane Hagner, Nurit Stark and young Mairéad Hickey, they are complemented by four international string quartets, Pacifica, Armida, Ardeo and Ragazze plus the exciting young Trio Gaspard. The Baroque and early music ensembles also feature two outstanding violinists, Ariadne Daskalakis and Johannes Pramsohler.

Thematically the great Bach and Mozart will run as threads throughout the Festival, while Ibragimova and Cédric Tiberghien will be exploring Schumann, in particular the late works. Mozart will come in several guises but especially the string quartets including the Six for Papa Haydn. Bach will be presented in many forms, the sonatas for violin and harpsichord, the Goldberg Variations in a new arrangement for string quartet, solo sonatas for both violin and lute and the wonderful gamba sonatas. Another theme will be a series of musical portraits of famous women using their own words mostly from letters, both sent and unsent, diaries, a will, a poem and speeches from the dock.

There will be world premieres from Donnacha Dennehy and Sally Beamish, three new works from our Composition Competition and a flurry of European and Irish premieres. A selection from Kronos Quarter's Fifty for the Future will be exciting as will a rare performance of George Crumb's *Black Angels* that dates back to the Vietnam War. There will be six young quartets at the Festival, receiving masterclasses and giving performances both in the main programme and in Fringe concerts all around West Cork. For them it will be an intense experience of both the beauties and the pressures of chamber music at the highest level.



Emma Wernig  
[Photo: Christopher Rogers-Beadle]

Grażyna Bacewicz' *Sonata da camera* is a strange piece composed in Warsaw in 1945 in the immediate aftermath of a terrible War, reflecting both the release of battlefield tension and the rediscovery of joy amidst a city of ruins. Its gentle charm is in sharp contrast to the ferocious energy of Schumann's Second Sonata, whose relentless pace dominates almost unforgettingly but for the miraculous slow movement where, for an all-too-brief moment, the fury subsides. The Pacifica Quartet's much postponed return to Bantry begins with the European Premiere of Sean Shepherd's Third Quartet, written for the Pacifica and premiered by them last September. We close our Opening Concert with the famous Dissonance Quartet, one of Mozart's series of Six for Papa Haydn.

- 1. OPENING CONCERT** – Bantry House 19.30  
*Grażyna Bacewicz Sonata da camera for violin and piano*  
 – Mairéad Hickey, Jérémie Moreau  
*Schumann Violin Sonata No.2 in D minor Op.121*  
 – Alina Ibragimova, Cédric Tiberghien  
*Sean Shepherd String Quartet No.3* EUROPEAN PREMIERE  
 – Pacifica Quartet  
*Mozart Quartet in C major K.465 'Dissonance'*  
 – Pacifica Quartet

ADMISSION €50/40/30/16 CONCERT ENDS 21.30

Pacifica Quartet [Photo: Lisa-Marie Mazzucco]



This first Saturday sees the start of our series of quartet masterclasses and early performances by two young Quartets on the verge of a professional career, one includes the second of Mozart's Six for Papa Haydn. The day itself opens with Mozart's best-known piano sonata and Beethoven's most stunning set of variations. The riveting Goldberg Variations exist in many disguises, this quartet version is a new one. Ibragimova and Tiberghien continue their Schumann exploration culminating with the strange and rarely played Third Sonata, composed a few months before his final mental breakdown. In contrast Beethoven's great, late A minor Quartet was written to celebrate his recovery from illness. Late Night Nurit Stark brings us the Gypsy inspired Sonata by Sandor Veress, a student of his fellow-Hungarian, Béla Bartók, whose Bach inspired Solo Sonata follows, composed in exile *in tempore belli*.

**2. MASTERCLASS** – Maritime Hotel 10:00

**3. COFFEE CONCERT** – St Brendan's Church 11.00

**Cédric Tiberghien**

*Mozart Piano Sonata No.11 in A major K.331*

*Beethoven Eroica Variations and Fugue Op.35 in E flat major*

ADMISSION €20/15/10 CONCERT ENDS 12.00

**4. MASTERCLASS** – Maritime Hotel 11:30

Alina Ibragimova [Photo: Eva Vermandel]



**5. CRESPO SERIES** – Christian Fellowship Church 12.05**Calathea Quartet***Gillian Whitehead Moon, Tide, Shoreline**Shostakovich Quartet No.5 in B flat Op.92*

ADMISSION €15 CONCERT ENDS 13.00

**6. YOUNG MUSICIANS SERIES** – St Brendan's Hall 14.00**Treske Quartet***Mozart Quartet in B flat major K.458 'Hunt'**Dvořák Quartet No.12 Op.96 'American'*

ADMISSION €7 CONCERT ENDS 15.00

**7. MASTERCLASS** – Maritime Hotel 14.00**8. CRESPO SERIES** – St Brendan's Church 16.00**Ardeo Quartet***JS Bach Goldberg Variations (transcribed by François Meimoun)*

ADMISSION €20/15/10 CONCERT ENDS 17.20

**9. MASTERCLASS** – Maritime Hotel 16:30**10. MAIN EVENING CONCERT** – Bantry House 19.30**Alina Ibragimova, Cédric Tiberghien***Schumann Violin Sonata No.1 in A minor Op.105**Schumann Violin Sonata No.3 in A minor WoO27***Pacifica Quartet***Beethoven Quartet No.15 in A minor Op.132*

ADMISSION €47/37/27/13 CONCERT ENDS 21.30

**11. LATE NIGHT** – Bantry House 22.00**Nurit Stark***Veress Sonata for Solo Violin**Bartók Sonata for Solo Violin Sz.117*

ADMISSION €15 CONCERT ENDS 22.50

Johann Sebastian Bach weaves his magical path through this year's Festival. Johannes Pramsohler and Philippe Grisvard bring us a generous selection of his ground-breaking sonatas for violin and harpsichord. Donnacha Dennehy will share his composing skills with the three winners of the Festival's Composition Competition. Cédric Tiberghien continues his exposition of the art of variations with sets by Beethoven and Schumann paired with George Benjamin's *Shadowlines*. The evening concert brings back Mozart, an early violin sonata and the scintillating G major Quartet from his Six for Papa Haydn that ends with the glorious marriage of fugue and *opera buffe*, brought to us by the flamboyant Ragazze Quartet from Amsterdam. Ibragimova and Tiberghien are joined by Leonard Elschenbroich for Schumann's last Piano Trio, the concert ending with his *Geistervariationen*, his last surviving keyboard work, a set of variations on an angelic melody Schumann ascribed to the spirit of Schubert. Candle-lit Beethoven from the Ardeo Quartet grace the late-night stage, concluding with an electrifying, high tension Finale, not exactly bed-time music, but the night will still be young.

**12. MASTERCLASS** – Maritime Hotel 10:00**13. COFFEE CONCERT** – St Brendan's Church 11.00**Bach's Legacy****Johannes Pramsohler, Philippe Grisvard***JS Bach Violin Sonatas in C minor BWV 1017, E major BWV 1016,**G minor BWV 1020, G major BWV 1019*

ADMISSION €20/15/10 CONCERT ENDS 12.00

**14. MASTERCLASS** – Maritime Hotel 11:30**15. VIOLIN TALK** – Old Methodist Church 12:10**John Cockburn *Physics of the Violin***

ADMISSION FREE TALK ENDS 12:50

**16. YOUNG MUSICIANS SERIES** – St Brendan's Hall 14.00

Cork County ETB School of Music Ensembles

ADMISSION €7 CONCERT ENDS 15.00

**17. YOUNG COMPOSERS FORUM**

– Christian Fellowship Church 15.00

Winners from the 2023 Young Composers Competition workshop  
the winning quartets with **Donnacha Dennehy** and  
**Calathea Quartet, Inis Quartet, Treske Quartet**

ADMISSION FREE FORUM ENDS 17.00

**18. CRESPO SERIES** – Bantry House 16.00**Cédric Tiberghien***Beethoven 24 Variations on 'Venni Amore' Wo065**George Benjamin Shadowlines**Schumann Etudes in the form of variations on a theme by Beethoven*

ADMISSION €37/27/21/11 CONCERT ENDS 17.10

**19. MAIN EVENING CONCERT** – Bantry House 19.30*Mozart Violin Sonata No.17 in C K.296*– **Mairéad Hickey, Jérémie Moreau***Mozart Quartet in G major K.387* – **Ragazze Quartet***Schumann Piano Trio in G minor Op.110* – **Alina Ibragimova,****Leonard Elschenbroich, Cédric Tiberghien***Schumann Geister Variations* – **Cédric Tiberghien**

ADMISSION €47/37/27/13 CONCERT ENDS 21.30

**20. LATE NIGHT** – Bantry House 22.00**Ardeo Quartet***Beethoven Quartet No.9 in C major Op.59/3*

ADMISSION €15 CONCERT ENDS 22.45

Cédric Tiberghien [Photo: Ben Ealovega]

Johannes Pramsohler is renowned as a champion unearther of forgotten treasures of the Baroque, some to be heard in Ensemble Diderot's programme from mid-eighteenth century Berlin where composer-violinist Johann Gottlieb Graun was concertmaster. Some years ago the hugely successful Kronos Quartet commissioned a series of new compositions called Fifty for the Future. The ever-adventurous Ragazze Quartet play five of them in the Midday Concert. The young Inis Quartet have chosen Ravel and another of Mozart's Six for Papa Haydn. Cédric Pescia returns to Bantry with a selection of Bach's immortal French Suites. The evening begins with Pacifica presenting a new quartet from Donnacha Dennehy followed by one of Shostakovich's explosive War Quartets. One of the happier arrangements of orchestral works for chamber performance is the sextet version of Mozart's gorgeous Sinfonia Concertante with Ibragimova and Emma Wernig as soloists. Late Night Ardeo Quartet will play Beethoven's last Quartet with its famous finale debate on the question 'Must it be'.

### 21. MORNING TALK – Brick Oven 10.00

**Evelyn Grant** in conversation with **Donnacha Dennehy** and **Pacifica Quartet**

ADMISSION €7 TALK ENDS 10.45

### 22. MASTERCLASS – Maritime Hotel 10:00

### 23. COFFEE CONCERT – St Brendan's Church 11.00

Latest Trend from Berlin

**Ensemble Diderot**

*Graun Trio Sonata in G major 'Melancholicus & Sanguineus'*

*Kirnberger Trio Sonata in D minor*

*Goldberg Trio Sonata in C major*

*Schulz Trio Sonata in A minor*

*CPE Bach Trio Sonata in C minor 'Sanguineus & Melancholicus' H.579*

ADMISSION €20/15/10 CONCERT ENDS 12.00



Mairéad Hickey [Photo: Ben Russell]

**24. MASTERCLASS** – Maritime Hotel 11:30

**25. CRESPO SERIES** – Christian Fellowship Church 12.05

From Fifty For the Future

**Ragazze Quartet**

*Aftab Darvishi Daughters of Sol*

*Yevgeni Sharlat Pencil Sketch*

*Garth Knox Satellites*

*Missy Mazzoli Enthusiasm Strategies*

*Philip Glass Quartet Satz*

ADMISSION €15 CONCERT ENDS 13.00

**26. YOUNG MUSICIANS SERIES** – St Brendan's Hall 14.00

**Inis Quartet**

*Mozart Quartet in A major K.464*

**PREMIERE** of new work by Festival Composition Competition winner

*Ravel String Quartet in F major*

ADMISSION €7 CONCERT ENDS 15.00

**27. MASTERCLASS** – Maritime Hotel 14.00

**28. CRESPO SERIES** – Bantry House 16.00

**Cédric Pescia**

*JS Bach French Suite No.2 in C minor BWV 813; French Suite No.3 in B minor BWV 814; French Suite No.5 in G major BWV 816; French Suite No.6 in E major BWV 817*

ADMISSION €37/27/21/11 CONCERT ENDS 17.00

**29. MASTERCLASS** – Maritime Hotel 16:30

**30. MAIN EVENING CONCERT** – St Brendan's Church 19.30

**Pacifica Quartet**

*Donnacha Dennehy Quartet* **WORLD PREMIERE**

*Shostakovich Quartet No.2 in A major Op.68*

**Alina Ibragimova, Mairéad Hickey, Emma Wernig,**

**Séamus Hickey, Leonard Elschenbroich, Christopher Marwood**

*Mozart Sinfonia Concertante K.364 (arr for string sextet)*

ADMISSION €47/37/27/13 CONCERT ENDS 21.30

**31. LATE NIGHT** – Bantry House 22.00

**Ardeo Quartet**

*Beethoven Quartet No.16 in F major Op.135*

ADMISSION €15 CONCERT ENDS 22.30





Ariadne Daskalakis and her Köln Ensemble will play the Biber Mystery Sonatas with specially commissioned poems by Ruth Padel to be read in the re-tuning pauses. Famously Biber specified that each sonata must be played in a different tuning. The *Joyful Sonatas* take us from the Annunciation to the Finding in the Temple. Late Night the *Five Sorrowful Mysteries* take the Biblical story from the Garden of Gethsemane to the Crucifixion. The Midday Crespo Concert introduces three unfamiliar women including Emilie Mayer, known in her lifetime as the female Beethoven. The Afternoon Crespo Concert introduces the Armida Quartet, who have embarked on a workshop exploration of all Mozart's string quartets using both the manuscripts and early editions. Here they play his very first quartet, composed at a wayside inn on the fourteen-year-old prodigy's Italian tour and the D minor Quartet from his Six for Papa Haydn. Pacifica's final concert celebrates the life of the American composer Ben Johnston with his one-movement quartet based on the famous hymn *Amazing Grace* alongside Dvořák's folk-inspired melodies. Shostakovich's towering Piano Quintet opens with a Prelude and Fugue that clearly reflect the presence of Bach in a work that combines perfection of form with episodes of deepest pain, brilliant wit, uncouth barbarities and banal popular tunes.

Ragazze Quartet [Photo: Nichon Glerum]

**32. MORNING TALK** – Brick Oven 10.00

**Evelyn Grant in conversation with Ragazze Quartet**

ADMISSION €7 TALK ENDS 10.45

**33. MASTERCLASS** – Maritime Hotel 10:00

**34. COFFEE CONCERT** – St Brendan's Church 11.00

**Ensemble Vintage Köln, Ruth Padel**

*Biber Mystery Sonatas 'Joyful'*

ADMISSION €20/15/10 CONCERT ENDS 12.00

**35. MASTERCLASS** – Maritime Hotel 11:30

**36. CRESPO SERIES** – Christian Fellowship Church 12.05

**Ardeo Quartet**

*Anna Clyne Breathing Statues*

*Bushra El-Turk Saffron Dusk*

*Emilie Mayer Quartet in A major*

ADMISSION €15 CONCERT ENDS 13.00

**37. YOUNG MUSICIANS SERIES** – St Brendan's Hall 14.00**Lanuaria Quartet***Mozart Quartet in B flat major K.589**Schumann Quartet in A minor Op.44 No.1*

ADMISSION €7 CONCERT ENDS 15.00

**38. BAROQUE MASTERCLASS**

– Christian Fellowship Church 14.00

**39. VIOLIN TALK** – Old Methodist Church 15:10**Bärbel Bellinghausen***Protecting Your Instrument*

ADMISSION FREE TALK ENDS 15:45

**40. CRESPO SERIES** – Bantry House 16.00**Armida Quartet***Mozart Quartet in G major K.80**Mozart Quartet in D minor K.421*

ADMISSION €37/27/21/11 CONCERT ENDS 17.00

**41. MASTERCLASS** – Maritime Hotel 16:30**42. MAIN EVENING CONCERT** – Bantry House 19.30*Johnston Quartet No.3 'Amazing Grace' – Pacifica Quartet**Dvořák String Quartet No.14 in A flat major Op.105*

– Pacifica Quartet

*Shostakovich Piano Quintet in G minor Op.57*

– Ragazze Quartet, Cédric Pescia

ADMISSION €47/37/27/13 CONCERT ENDS 21.30

**43. LATE NIGHT** – St Brendan's Church 22.00**Ensemble Vintage Köln, Ruth Padel***Biber Mystery Sonatas 'Sorrowful'*

ADMISSION €15 CONCERT ENDS 23.00

Café Zimmermann was a famous coffee-house in Leipzig where Bach's weekly Collegium Musicum concerts took place. This Coffee Concert features the great triumvirate of Bach, Handel and Telemann. Bach's D major Harpsichord Concerto is a re-working of the famous E major Violin Concerto. Anna Devin joins Ensemble Diderot for Handel's cantata *Armida abbandonata*. In a Bach inspired morning the Midday Crespo Series features all three of his famous Gamba Sonatas. Trio Gaspard make their Bantry debut with a World Premiere by Sally Beamish, two Haydn Trios and Smetana's dramatic life story. Armida Quartet tell the tale of the aging Janáček's obsession with a woman decades younger than him, told in the form of passionate, musical letters. Brett Dean's new work written for the Armida and his daughter, Lotte, draws on letters written by Mary Queen of Scots to her cousin, Elizabeth I and adapted by Matthew Jocelyn. Ardeo Quartet's dramatic Finale pairs Schubert 13<sup>th</sup> Quartet with George Crumb's 13 Tales from the Dark Land known as *Black Angels*, composed as a response to the Vietnam War, *in tempore belli*.

**44. MORNING TALK** – Brick Oven 10.00**Evelyn Grant** in conversation with **Trio Gaspard**

ADMISSION €7 TALK ENDS 10.45

**45. MASTERCLASS** – Maritime Hotel 10:00**46. COFFEE CONCERT** – St Brendan's Church 11.00

Café Zimmermann

**Ensemble Diderot, Anna Devin***Fasch Sonata a 4 in D minor**JS Bach Harpsichord concerto in D major BWV 1054**Telemann Sonata à 4 in A minor**Handel Cantata: Armida abbandonata*

ADMISSION €20/15/10 CONCERT ENDS 12.00

**47. MASTERCLASS** – Maritime Hotel 11:30

**48. CRESPO SERIES** – Christian Fellowship Church 12.05**Rainer Zipperling, Michael Borgstede***JS Bach Gamba Sonata No.1 in G major BWV 1027,**Gamba Sonata No.2 in D major BWV 1028,**Gamba Sonata No.3 in G minor BWV 1029*

ADMISSION €15 CONCERT ENDS 13.00

**49. YOUNG MUSICIANS SERIES** – St Brendan's Hall 14.00**Aradia Quartet***Prokofiev String Quartet No.2 'Kabardinian'**Brahms Quartet in C minor Op.51 No.1*

ADMISSION €7 CONCERT ENDS 15.00

**50. BAROQUE MASTERCLASS**

– Christian Fellowship Church 14.00

**51. CRESPO SERIES** – Bantry House 16.00**Trio Gaspard***Sally Beamish Piano Trio* **WORLD PREMIERE***Haydn Piano Trio in G major, Hob.XV:32;**Piano Trio in E flat Major, Hob XV:36**Smetana Piano Trio in G minor Op.15*

ADMISSION €37/27/21/11 CONCERT ENDS 17.10

**52. MASTERCLASS** – Maritime Hotel 16:30**53. MAIN EVENING CONCERT** – St Brendan's Church 19.30*Janáček String Quartet No.2 'Intimate Letters'* – **Armida Quartet***Brett Dean Madame ma bonne Soeur*– **Armida Quartet, Lotte Betts-Dean****Ardeo Quartet***Schubert Quartet No.13 in A minor 'Rosamunde'**George Crumb Black Angels - 13 Images from the Dark Land*

ADMISSION €35/25/12 CONCERT ENDS 22.00





Caroline Melzer [Photo: Ben Russell]

The day opens with the last five Mystery Sonatas, meditations on events in the life of Mary where Biber's inspiration rises to ecstatic heights. The Midday Crespo brings recent works by the ever-popular Caroline Shaw before Emma Wernig joins the Ragazze for Mozart's best-known string quintet. Mairéad Hickey and Jérémie Moreau will play Fauré's passionate First Sonata, a love letter to Marianne Viardot, and Grieg's joyful Second Sonata composed on his honeymoon. *In grosser Sehnsucht* is the second of three works in our series of musical portraits of famous women in their own words, the sculptor Camille Claudel, the artist Frida Kahlo, Queen Cristina of Sweden and the two revolutionaries, Rosa Luxembourg and Louise Michel. Nurit Stark leads a brilliant ensemble for Fauré's exquisite piano quartet, renowned not only for its unmatched beauty but its recall of a peal of bells he used to hear in childhood *drifting over the fields whenever the wind blew from the West*. Unusually the day closes in a blaze of Baroque concertos.

**54. MORNING TALK** – Brick Oven 10.00

**Evelyn Grant** in conversation with **Johannes Pramsohler**

ADMISSION €7 TALK ENDS 10.45

**55. MASTERCLASS** – Maritime Hotel 10:00

**56. COFFEE CONCERT** – St Brendan's Church 11.00

**Ensemble Vintage Köln, Ruth Padel**

*Biber Mystery Sonatas 'Glorious'*

ADMISSION €20/15/10 CONCERT ENDS 12.00

**57. MASTERCLASS** – Maritime Hotel 11:30

**58. CRESPO SERIES** – Christian Fellowship Church 12.05

**Ragazze Quartet, Emma Wernig**

*Caroline Shaw Limestone & Felt for viola and cello; Plan & Elevation for string quartet*

*Mozart String Quintet No.4 in G minor K.516*

ADMISSION €15 CONCERT ENDS 13.00

**59. YOUNG MUSICIANS SERIES** – St Brendan's Hall 14.00

Calathea Quartet

*Mozart Quartet in D major K.575*

PREMIERE of new work by Festival Composition Competition winner

*Holst Phantasy Quartet*

ADMISSION €7 CONCERT ENDS 15.00

**60. BAROQUE MASTERCLASS**

– Christian Fellowship Church 14.00

**61. CRESPO SERIES** – Bantry House 16.00

Mairéad Hickey, Jérémie Moreau

*Grieg Violin Sonata No.2 in G major Op.13**Fauré Violin Sonata No.1 in A major Op.13**Kancheli Miniature for Violin and Piano*

ADMISSION €37/27/21/11 CONCERT ENDS 17.10

**62. MASTERCLASS** – Maritime Hotel 16:30**63. MAIN EVENING CONCERT** – St Brendan's Church 19.30*Klas Torstensson In grosser Sehnsucht*

– Trio Gaspard, Caroline Melzer

*Fauré Piano Quartet No.2 in G minor Op.45* – Nurit Stark,

Emma Wernig, Claudio Bohórquez, Cédric Pescia

ADMISSION €35/25/12 CONCERT ENDS 21.30

**64. LATE NIGHT** – St Brendan's Church 22.00

TRAVEL CONCERTOS

Ensemble Diderot

*Pisendel Violin concerto in B flat major**Fasch Lute concerto in D minor**Durant Concerto in C major for harpsichord, lute, cello and strings*

ADMISSION €15 CONCERT ENDS 22.45

Trio Gaspard [Photo: Andrej Grilc]





Ensemble Diderot [Photo: Guido Werners]

Ensemble Diderot remains in concerto and cantata mode for their final Coffee Concert, emulating the Berlin Friday Academies, where virtuoso instrumentalists composed for their own instrument. Mára's Cello Concerto has two exuberant outer movements to show off the soloist's skills. The Greek violinist, Jonian Kadesha, has chosen the title of one of Kurtág's miniatures for his solo recital that concludes inevitably with the D minor Partita that challenges every modern virtuoso violinist. Ariadne Daskalakis' recital is a who's who of early 18<sup>th</sup> century composers, concluding with this Festival's only appearance of Antonio Vivaldi. Viviane Hagner returns to Bantry to perform in two well-known Romantic piano trios and later Nurit Stark and Cédric Pescia play Enescu's Violin Sonata *dans le caractère populaire roumain* a work that changes the possibilities of the medium forever. Late Night Jonian Kadesha returns with Vashti Hunter, also from Trio Gaspard, to play two unusual Greek Duos before concluding with Ravel's Duo masterpiece.

#### 65. MORNING TALK – Brick Oven 10.00

Evelyn Grant in conversation with Armida Quartet and Lotte Betts-Dean

ADMISSION €7 TALK ENDS 10.45

#### 66. MASTERCLASS – Maritime Hotel 10:00

#### 67. COFFEE CONCERT – St Brendan's Church 11.00

FRIDAY ACADEMY

Ensemble Diderot, Anna Devin

*Janitsch Quadro in D major*

*Mara Cello Concerto in C major*

*Graun Cantata: 'Apollo amante di Dafne'*

ADMISSION €20/15/10 CONCERT ENDS 12.00

#### 68. MASTERCLASS – Maritime Hotel 11:30

#### 69. CRESPO SERIES – Christian Fellowship Church 12.05

HOMMAGE À J.S.B.

Jonian Kadesha

*Kurtág Hommage à J.S.B. Perpetuum mobile*

*Schnittke Fugue for solo violin*

*Winkelman Ciaccona for violin solo*

*JS Bach Partita No.2 in D minor BWV 1004*

ADMISSION €15 CONCERT ENDS 13.00

**70. YOUNG MUSICIANS SERIES**

– Christian Fellowship Church 14.00

**Westland Baroque**

ADMISSION €7 CONCERT ENDS 15.00

**71. CRESPO SERIES** – St Brendan's Church 16.00

**Ariadne Daskalakis, Michael Borgstede**

*Buonaparte Inventione in A major Op.10/1*

*Geminiani Sonata in C minor Op.4/9*

*Boccherini Sonata in D major Op.5/4*

*Handel Sonata in A major HWV361*

*Vivaldi Sonata in D minor RV14*

ADMISSION €20/15/10 CONCERT ENDS 17.00

**72. MASTERCLASS** – Maritime Hotel 16:30**73. MAIN EVENING CONCERT** – Bantry House 19.30

*Brahms Piano Trio No.2 in C major Op.87*

– **Viviane Hagner, Claudio Bohórquez, Lilit Grigoryan**

*Mendelssohn Piano Trio in D minor Op.49*

– **Viviane Hagner, Claudio Bohórquez, Lilit Grigoryan**

*Enescu Violin Sonata No.3 in A minor Op.25*

– **Nurit Stark, Cédric Pescia**

ADMISSION €47/37/27/13 CONCERT ENDS 21.30

**74. LATE GREAT SHOW** – St Brendan's Church 22.00

**Jonian Kadesha, Vashti Hunter**

*Xennakis Duo for violin and cello*

*Skalkottas Duet for violin and cello*

*Ravel Sonata for violin and cello*

ADMISSION €15 CONCERT ENDS 22.50

Viviane Hagner [Photo: Timm Koelln]



Irish performers Anna Devin and Deirdre Brenner come together for a morning recital. Johannes Pramsohler and lutenist Jadran Duncumb come back to Bach and his contemporaries for an unusual and intimate recital. Viviane Hagner and Lilit Grigoryan's Bantry House recital introduces us to a spectacular sonata by the unfamiliar Armenian composer Arno Babajanian, a work that is by turns harsh, romantic, strident and lyrical. The evening begins with two Ukrainian composers, a short *Elegy* by Lysenko and a set of *Five Pieces* by the great Ukrainian master, Valentin Silvestrov. Trio Gaspard bring us Dvořák's all-time favourite Dumky Trio, outrageously self-indulgent but pure pleasure. Our third musical portrait of famous women in their own words turns to the tragic tale of Camille Claudel, brilliant sculptor, lover of Rodin and locked up for 20 years in an asylum by her family. Late Night Caroline Melzer returns to the magical folk tales from Mahler's childhood reading as found in *des Knaben Wunderhorn*.

**75. MASTERCLASS** – Maritime Hotel 10:00

**76. COFFEE CONCERT** – St Brendan's Church 11.00

**Anna Devin, Deirdre Brenner**

*Songs in English and Irish* by **Samuel Barber, Frank Bridge, Rebecca Clarke and Anna Pidgorna**

ADMISSION €20/15/10 CONCERT ENDS 12.00

**77. MASTERCLASS** – Maritime Hotel 11:30

**78. CRESPO SERIES** – Christian Fellowship Church 12.05

**ENCOUNTER WITH BACH**

**Johannes Pramsohler, Jadran Duncumb**

*JS Bach Prelude in C minor BWV 999*

*JS Bach Fugue in G minor for solo lute BWV 1000*

*Pisendel Sonata for solo violin in A Minor*

*Weiss Passacaglia in D Major*

*JS Bach / Weiss Suite for Lute and Violin in A Major, BWV 1025*

ADMISSION €15 CONCERT ENDS 13.00



Lilit Grigoryan [Photo: Nikolaj Lund]

**79. YOUNG MUSICIANS SERIES** – St Brendan's Hall 14.00

**Treske Quartet**

**Gabriella Smith** *Carrot Revolution*

**PREMIERE** of new work by Festival Composition Competition winner

**Beethoven Quartet No. 12 in E flat major Op. 127**

ADMISSION €7 CONCERT ENDS 15.00





Nurit Stark, Cédric Pescia [Photo: Ben Russell]

### 80. BAROQUE MASTERCLASS

– Christian Fellowship Church 14.00

### 81. CRESPO SERIES – Bantry House 16.00

Viviane Hagner, Lilit Grigoryan

*Brahms Violin Sonata No.2 in A major Op.100*

*Bartók 6 Romanian Folk Dances*

*Babajanian Violin Sonata*

ADMISSION €37/27/21/11 CONCERT ENDS 17.00

### 82. MASTERCLASS – Maritime Hotel 16:30

### 83. MAIN EVENING CONCERT – St Brendan's Church 19.30

*Lysenko Elegy* – Vashti Hunter, Nicholas Rimmer

*Silvestrov Five pieces for Violin and Piano*

– Nurit Stark, Cédric Pescia

*Dvořák Piano Trio No.4 Op.90 'Dumky'* – Trio Gaspard

*Heggie Camille Claudel: Into the Fire*

– Armida Quartet, Lotte Betts-Dean

ADMISSION €35/25/12 CONCERT ENDS 21.30

### 84. LATE GREAT SHOW – Bantry House 22.00

Caroline Melzer, Cédric Pescia

*Mahler from Des Knaben Wunderhorn, Five Rückert Songs*

ADMISSION €15 CONCERT ENDS 23.00

Armida Quartet treat us to two of Mozart's delicious early quartets before playing the last in our series of Six for Papa Haydn; this E flat quartet is one of the most revealing of Mozart's mercurial temperament with austere meditation intimately mingled with cheerful optimism. There have been six young quartets, some newly formed, some on the verge of a professional career, receiving masterclasses during the Festival. In the Young Musicians Platform each ensemble gets a chance to showcase their skills. The Finale opens with the unusual pairing of violin and viola that Mozart wrote to help out a fellow composer who was about to miss a commission deadline. Think of it as a Sinfonia Concertante without the orchestra. Next up is Beethoven's last and greatest violin sonata with its gentle air of tranquil beauty, the complete opposite of its flamboyant predecessor, the Kreutzer. As is our custom the Festival closes with one of the great string sextets after the stage is cleared with the Steinway concert grand's dramatic exit down the Bantry House garden steps.

### 85. COFFEE CONCERT – St Brendan's Church 11.00

#### Armida Quartet

*Mozart Quartet in C major K.157; Quartet in B flat major K.172; Quartet in E flat major K.428*

ADMISSION €20/15/10 CONCERT ENDS 12.00

### 86. YOUNG MUSICIANS PLATFORM

– St Brendan's Church 14.00

*Westland Baroque – Jacquet de la Guerre Trio Sonata in G minor*

*Aradia Quartet – Prokofiev String Quartet No.2 'Kabardinian'*

*Calathea Quartet – Debussy String Quartet in G minor Op.10*

*Treske Quartet – Bartók String Quartet No.3*

*Lanuaria Quartet – Mozart Quartet No.22 in B flat major K.589*

*Inis Quartet – Ravel String Quartet in F major*

ADMISSION €15 CONCERT ENDS 17.00

Armida Quartet [Photo: Felix Broede]

### 87. FINALE – Bantry House 19.30

*Mozart Duo for Violin and Viola No.2 K.424*

– Viviane Hagner, Emma Wernig

*Beethoven Violin Sonata No.10 Op.96*

– Mairéad Hickey, Jérémie Moreau

*Rachmaninov Cello Sonata in G minor Op.19*

– Claudio Bohórquez, Lilit Grigoryan

*Brahms String Sextet No.2 in G major Op.36*

– Viviane Hagner, Mairéad Hickey, Emma Wernig,

Séamus Hickey, Claudio Bohórquez, Christopher Marwood

ADMISSION €50/40/30/16 CONCERT ENDS 22.00



## FESTIVAL MASTERCLASSES

**FREE ADMISSION** Masterclasses take place up to four times daily at the MARITIME HOTEL.

Baroque Masterclasses take place at the CHRISTIAN FELLOWSHIP CHURCH.  
10:00-11:30 | 11:30-13:00 | 14:00-15:30 | 16:30-18:00

Masterclass Quartets Director: Christopher Marwood  
with thanks to Sarah Sew and David Adams

### STUDENT QUARTETS

#### ARADIA QUARTET

Julieanne Forrest, Kate O'Shea,  
Eve Quigley, Aoibhin Keogh Daly

#### CALATHEA QUARTET

Claudia Tarrant-Matthews, Eleanor Hill,  
Martha Campbell, Haydn Wynn

#### TRESKE QUARTET

Oliver Baily, Mollie Wrafter,  
Abigail Hammett, Robert Wheatley

#### INIS QUARTET

Molly O'Shea, Anna Mitchell,  
Fiachra de hOra, Zoë Nagle

#### LANUARIA QUARTET

Helen Rutledge, Aisling Martin,  
Conor Galvin, Anna Varga

#### WESTLAND BAROQUE

Kevin Meehan, Michael Noonan,  
Peadar Ó Loingsigh, Laoise McMullin

#### OMNIS QUARTET

Rohan Harron, Katie Mercer,  
Katie Ní Mhaoláin, Sophie Ní Mhaoláin

### TUTORS:

Nurit Stark, Christopher Marwood, Ardeo Quartet, Armida Quartet,  
Pacifica Quartet, Ragazze Quartet, Alina Ibragimova,  
Johannes Pramsohler, Ariadne Daskalakis, Mairéad Hickey

Admission to Masterclasses is free, but booking is recommended.  
Visit [westcorkmusic.ie/chambermusicfestival/programme](http://westcorkmusic.ie/chambermusicfestival/programme) to see full details of the classes. Booking can be made online or by phone.

## FESTIVAL FRINGE

35

Each day during the Festival musicians will give a free concert in various locations in and around Bantry and West Cork including: Uillinn Arts Centre, Skibbereen; Sara Walker Gallery, Castletownbere; Levis, Ballydehob; Heron Gallery, Ahakista; Baltimore Castle; Old School House, Whiddy Island; St Finbarr's Church, Bantry

SHORT POP-UP CONCERTS BY FRINGE QUARTETS WILL TAKE PLACE DAILY AROUND BANTRY

### FRINGE MUSICIANS WILL INCLUDE

Omnis Quartet, Calathea Quartet, Treske Quartet,  
Aradia Quartet, Inis Quartet, Lanuaria Quartet,  
Westland Baroque

Calathea Quartet [Photo: Daniel Stroud]



Treske Quartet [Photo: Jacob Barns]

WEST CORK CHAMBER MUSIC FESTIVAL  
AN INTERNATIONAL EXHIBITION OF FINE CONTEMPORARY

## VIOLIN & BOW MAKING

### THE OLD METHODIST CHURCH, MARINO STREET, BANTRY

An international exhibition of fine contemporary violin and bowmaking runs throughout the Festival and displays instruments and bows from some of the leading makers. The makers will be present, some will be working at their benches and all will be available to meet and discuss their work.

#### TALKS

Join us for two talks from the makers – Sunday 25 June 12:10 and Tuesday 27 June 15:10 at the OLD METHODIST CHURCH

**Bow makers:** Victor Bernard, Niall Fleming (Belgium), Noel Burke (Ireland), Emmanuel Carlier, Stéphane Thomachot (France), Klaus Grünke, Rüdiger Pfau, Gregor Walbrodt (Germany).


**Violin makers:** Bärbel Bellinghausen (Austria), John Cockburn, David Munro (UK), Andrew Finnigan & Pia Klaemdt, Mira Gruszow & Gideon Baublatt (Germany), Bertrand Galen, Michiel de Hoog, Conor Russell, Youenn Bothorel (Ireland), Francis Kuttner (USA, Italy).

THE EXHIBITION RUNS THROUGHOUT THE FESTIVAL. ADMISSION IS FREE

Photo: Youenn Bothorel

RTE  
lyric fm

WHERE LIFE SOUNDS BETTER

96-99fm | On Mobile | [rte.ie/lyricfm](http://rte.ie/lyricfm)   



## Visiting Bantry?

The 4 Star Maritime Hotel offers luxury accommodation overlooking beautiful Bantry Bay with both guest bedrooms & suites.

**SPECIAL FESTIVAL RATES AVAILABLE**

The Maritime Hotel, The Quay, Bantry, Co. Cork  
027 54700 | info@themaritime.ie | themaritime.ie

The Wild Atlantic Way logo is a white zigzag shape with a distressed, hand-painted texture. Below it, the text 'WILD ATLANTIC WAY' is written in a bold, white, sans-serif font. The background is a scenic sunset over a body of water with mountains in the distance.

For information on activities around Bantry and the Sheep's Head peninsula  
[www.bantry.ie](http://www.bantry.ie)  
[www.livingthesheepsheadway.com](http://www.livingthesheepsheadway.com)

The whole area is part of the Wild Atlantic Way, the 2,500 km scenic driving route along the west coast of Ireland from Donegal to Cork  
[www.ireland.com/wildatlanticway](http://www.ireland.com/wildatlanticway)

# DOWNLOAD THE EXPLORE CORK APP

Now available on Desktop  
GET IT ON Google Play  
Available on the App Store

A QR code is positioned to the left of a smartphone. The phone screen shows the 'Explore Cork' app interface with a circular logo and the text 'Explore Cork CO. CORK'. Below the phone, there are logos for 'Comhairle Contae Chorcaí Cork County Council', 'WILD ATLANTIC WAY', and 'THE CO. CORK'.

Comhairle Contae Chorcaí  
Cork County Council  
A Cork County Council Initiative

WILD ATLANTIC WAY  
THE CO. CORK

A nighttime scene shows several people relaxing in large wooden barrels filled with water, situated on a wooden deck by a lake. String lights are strung across the scene. The background shows a dark sky and distant hills.

Fáilte Ireland

# Keep Discovering

WILD ATLANTIC WAY  
52 AN ATLANTHÚS PRÓIM

Bantry Bay, Co. Cork

DiscoverIreland.ie



# West Cork Literary Festival

Friday 7 – 14 July 2023 / Bantry Co. Cork

[www.westcorkliteraryfestival.ie](http://www.westcorkliteraryfestival.ie)



**BANTRY, CO. CORK**

**23 - 27 AUGUST 2023**

**CURATED BY MARTIN HAYES**

**WWW.WESTCORKMUSIC.IE**

**20**

**MASTERS**  
*Since ♡ of ♡ 2003*  
**TRADITION**

## THE WEST CORK CHAMBER MUSIC FESTIVAL TEAM

**Honorary Patron** President Michael D. Higgins

**Board of Directors** Sheila Pratschke (Chair),  
John Bowen, Holly Cairns,  
Donagh Collins, Ailbhe Cunningham,  
Ann Davoran, Dan Flinter,  
Jonathan Hall, Deborah Kelleher,  
Patrick Murphy, John O’Kane,

**Company Secretary** Grace O’Mahony

**Festival Director** Francis Humphrys

**General Manager** Grace O’Mahony

**Marketing & PR Manager** Sara O’Donovan

**Programme Co-ordinator** Helen Dawson

**Fringe & Projects Manager** Clodagh Whelan

**Venue Development Manager** Heather McDougall

**Box Office & Website** Daniel Burke

**Graphic Design** Stuart Coughlan, edit+



[Photo: Ben Russell]

## WEST CORK CHAMBER MUSIC FESTIVAL LUNCHEON

FRIDAY JUNE 23 1PM

SEAVIEW HOUSE HOTEL, BALLYLICKEY

TICKET: €90

Tickets can be booked online at [www.westcorkmusic.ie](http://www.westcorkmusic.ie)  
or by ringing +353 (0) 27 52788

### BECOME A MEMBER OF WEST CORK MUSIC AND GET PRIORITY BOOKING FOR THE 2023 WEST CORK CHAMBER MUSIC FESTIVAL

The support of Friends is more important than ever to maintain the high artistic standards and warm festival atmosphere that audiences expect from the West Cork Chamber Music Festival. By joining West Cork Music as a Gold or Silver Friend you will be directly funding the Festival, which in turn helps us to continue to deliver world class music for all to enjoy.

In recognition of their generosity and commitment, we extend the following series of benefits to our Friends:

#### GOLD FRIENDS €300 SINGLE / €350 DUAL

- 8 weeks Priority Booking for 2 people for the 2023 Festival (Opens January 19)
- Invitation to exclusive Friends & Artists events and a range of other benefits at the Festival and throughout the year

#### SILVER FRIENDS €200 SINGLE / €250 DUAL

- 4 weeks Priority Booking for 2 people for the 2023 Festival (Opens February 16)
- Invitation to exclusive Friends & Artists events and a range of other benefits at the Festival and throughout the year

Alternatively you can support us as a

#### YOUNG MUSICIAN SPONSOR €100 per annum

#### SUPPORT US NOW

Include your donation with the attached booking form.

For full details contact the West Cork Music Office or visit <https://www.westcorkmusic.ie/support-us/become-a-friend-of-our-festivals/>

Photo: Deirdre Fitzgerald

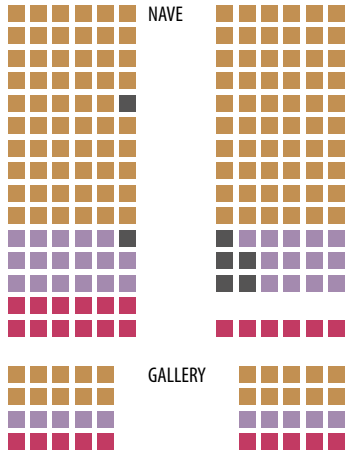


SEAVIEW HOUSE HOTEL

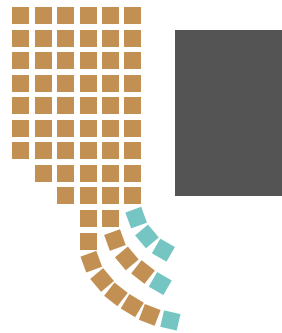


# SEATING PLANS

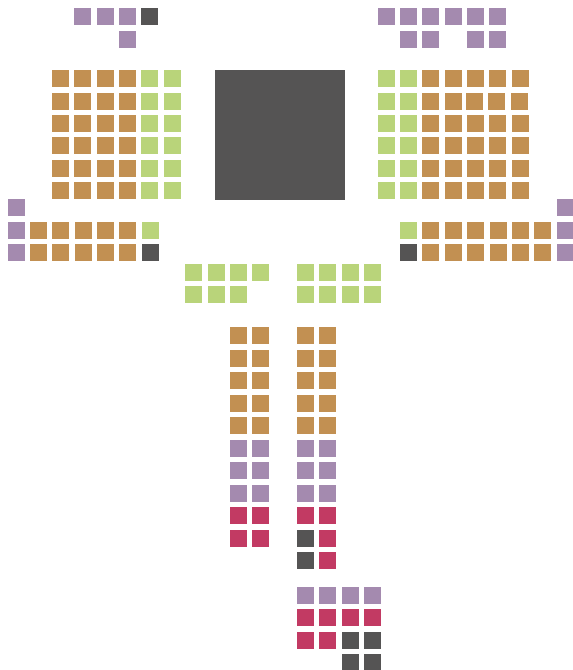
## St Brendan's Church



## Christian Fellowship Church



## Bantry House



- Super Seats
- Category 1
- Super Seats apply to Bantry House Afternoon & Main Evening concerts only
- Category 2
- Category 3
- Restricted view
- Wheelchair

## BOOKING

Box Office Opening Hours:

Monday – Friday 10.00 – 17.00

[www.westcorkmusic.ie](http://www.westcorkmusic.ie)

Tel: + 353 (0)27 52788

Post: West Cork Music, 13 Glengarriff Road, Bantry,  
Co. Cork, Ireland P75 HW72

## CONDITIONS OF SALE

- Once purchased, tickets cannot be exchanged or refunded
- Refund will only be given in the case of a cancelled Concert
- Discounts offered on number of Concerts booked does not include free events
- Masterclasses and Composer Forum are free but must be booked

St Brendan's Church, St Brendan's Hall and Christian Fellowship Church are wheelchair-accessible. In Bantry House there is a Red Cross team on hand to facilitate wheelchair access. Please contact us by phone or email to book wheelchair seats or for more information.

Every effort will be made to ensure that the programme will proceed as advertised. However West Cork Music accepts no responsibility for any changes made due to circumstances beyond its control.

DETACH & POST TO WEST CORK MUSIC





West Cork Music gratefully acknowledges major funding from the Arts Council/An Comhairle Ealaíon



CRESPO FOUNDATION



Supported by Fáilte Ireland



In association with Fáilte Ireland



Irish Examiner



THE MARITIME HOTEL



O'Keeffe's SuperValu



CONSULTING ENGINEERS



West Cork Music gratefully acknowledges generous contributions from

Zenith Energy, Bantry Bay Terminal Ltd  
Jeffers of Bandon • Mary Pawle Wines

#### Festival Donors

David Stang • William & Judith Bollinger  
Donal Corcoran • Thomas & Britta Drewes  
Rosemary Fennell • Joan & Tony Manning  
Gordon Rogoff • Vartian-Foss family  
Francis Humphrys • Donagh Collins

west | cork | music

13 Glengarriff Road, Bantry,  
Co. Cork, Ireland P75 HW72

T: + 353 (0)27 52788

E: info@westcorkmusic.ie

[www.westcorkmusic.ie](http://www.westcorkmusic.ie)