

West Cork Music Child Protection Policy

Drafted on: 24/11/2016
Approved on: 30/11/2016
Effective from: 30/11/2016
Next review date: 30/11/2018

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Section 1: Child Protection Policy Statement

We at West Cork Music are committed to a child-centred approach to our work with children and young people. We undertake to provide a safe environment and experience, where the welfare of the child/young person is paramount. We will adhere to the recommendations of *Children First: National Guidelines for the Protection and Welfare of Children*, published by the Department of Children and Youth Affairs.

We have implemented procedures covering:

- Code of behaviour for all staff;
- Reporting of suspected or disclosed abuse;
- Confidentiality;
- Recruitment and selecting staff;
- Managing and supervising staff;
- Involvement of primary carers;
- Allegations of misconduct or abuse by staff;
- Complaints and comments;
- Incidents and accidents;
- Touring and overnight stays away from home
- Anti-bullying policy when working with children/young people

This policy will be reviewed again on: 30/11/2018



Signed by [Designated Person (DP)]

Date: 30/11/2016

Section 2: Code of Behaviour for Staff

The code of behaviour for staff is categorised under the following headings:

- **Child-centred approach;**
- **Good practice;**
- **Inappropriate behaviour;**
- **Physical contact;**
- **Health and safety;**

Child-centred approach

- Treat all children/young people equally
- Listen to and respect children/young people
- Involve children/young people in decision-making (where appropriate)
- Provide encouragement, support and praise (regardless of ability)
- Use appropriate language (physical and verbal)
- Have fun and encourage a positive atmosphere
- Offer constructive criticism when needed
- Treat all children/young people as individuals
- Respect the child's/young person's personal space
- Discuss boundaries on behaviour and related sanctions, as appropriate, with children/young people and their primary carers
- Agree group contract before beginning session
- Encourage feedback from group
- Use age-appropriate teaching aids and materials
- Lead by example
- Be aware of other commitments when scheduling rehearsals, classes or activities
- Be cognisant of a child's/young person's limitations
- Create an atmosphere of trust and respect
- Respect differences of ability, culture, religion, race and sexual orientation

Good practice

- Register each child/young person (name, parent/guardian name, address, phone, special requirements, attendance, emergency contact)
- Make primary carers, children/young people, visitors and facilitators aware of the child protection policy and procedures
- Have emergency procedures in place and make all staff aware of these procedures
- Be inclusive of children/young people with special needs
- Plan and be sufficiently prepared, both mentally and physically
- Report any concerns to the Designated Person and follow reporting procedures
- Be knowledgeable of anti-bullying policy and encourage children/young people to report any bullying, concerns or worries and to be aware of anti-bullying policy
- Observe appropriate dress and behaviour
- Evaluate work practices on a regular basis
- Provide appropriate training for staff and volunteers
- Report and record any incidents and accidents

- Update and review policies and procedures regularly
- Keep primary carers informed of any issues that concern their children
- Ensure proper supervision based on adequate ratios according to age, abilities and activities involved
- Ensure clear communication with outside artists and organisations; have guidelines for artists regarding child protection policy.
- Have a written agreement with any external organisation that an artist is working with
- Don't be passive in relation to concerns
- Don't let a problem get out of control
- Avoid taking a session on your own. If this is not possible then it should be in an open environment with the full knowledge and consent of primary carers
- Have clear policies regarding social media and the use of mobile phones
- Avoid if at all possible giving a lift to a child/young person and if you do then make sure that primary carers are informed
- Maintain awareness around language and comments made. If you think that something you said may have caused offence or upset, then try to address it in a sensitive manner.

Inappropriate behaviour

- Avoid spending excessive amounts of time alone with children/young people
- Don't use or allow offensive or sexually suggestive physical and/or verbal language
- Don't single out a particular child/young person for unfair favouritism, criticism, ridicule, or unwelcome focus or attention
- Don't allow/engage in inappropriate touching of any form
- Don't hit or physically chastise children/young people
- Don't socialise inappropriately with children/young people, e.g., outside of structured organisational activities

Physical contact

- Seek consent of child/young person in relation to physical contact (except in an emergency or a dangerous situation)
- Avoid horseplay or inappropriate touch
- Check with children/young people about their level of comfort when doing touch exercises

Health and safety

- Don't leave children unattended or unsupervised
- Manage any dangerous materials
- Provide a safe environment
- Be aware of accident procedure and follow accordingly

All of those working with children for West Cork Music need to be aware that under the Reckless Endangerment of Children (Criminal Justice Act 2006)

'A person, having authority or control over a child or abuser, who intentionally or recklessly endangers a child by –

(a) causing or permitting any child to be placed or left in a situation which creates a substantial risk to the child of being a victim of serious harm or sexual abuse, or

(b) failing to take reasonable steps to protect a child from such a risk while knowing that the child is in such a situation,

is guilty of an offence.'

In compliance with the Criminal Justice (Withholding of Information on Offences against Children and Vulnerable Persons) Act 2012, West Cork Music Child Protection Policy recognises that it is a criminal offence for any person to fail to disclose to An Garda Síochána information in relation to certain specified offences against children and vulnerable persons.

Under the Act, a person shall be guilty of an offence if –

a) He or she knows or believes that any of the offences specified in the Act has been committed by another person against a child or vulnerable person, and

b) He or she has information which he or she knows or believes might be of material assistance in securing the apprehension, prosecution or conviction of that other person for that offence, and

c) Fails without reasonable excuse to disclose that information as soon as it is practicable to do so to a member of the Garda Síochána.

Section 3: Reporting Procedures

West Cork Music has appointed a Designated Person to deal with issues related to child protection and welfare within the organisation and to respond to any concerns that may be identified. This **Designated Person is Sara O'Donovan**. A deputy has also been appointed to cover this role when the designated person is unavailable or if he or she is directly involved in an incident, suspicion or accusation. This **Deputy is Clodagh Whelan**. It has been made very clear to all staff, primary carers and children/young people who have been designated to deal with child protection issues and how to contact her.

Who to contact about issues related to child protection and welfare:

Sara O'Donovan has been designated as the person to contact in the event that you have an issue or concern about any aspect of a child's or young person's safety and welfare. It is the responsibility of this person to support and advise staff about policy and procedures in relation to child protection and to ensure that procedures are followed. It is also the responsibility of the Designated Person to liaise with the Health Service Executive or Gardai, where appropriate.

Sara O'Donovan can be contacted at West Cork Music on **027 52788**

Clodagh Whelan has been designated as Deputy to **Sara O'Donovan** can be contacted at West Cork Music on 027 52788

In the event of an emergency where neither of the above is immediately available, please contact the Local Duty Social Worker of the HSE:

West Cork Social Work Department, Coolnagarrane, Skibbereen, Co. Cork (028) 40447
An Garda Síochána, The Quay, Kinathfineen, Bantry, Co. Cork, Tel: 027 50045

Recognising child neglect or abuse

The ability to recognise child abuse can depend as much on a person's willingness to accept the possibility of its existence as it does on their knowledge and information. While it is important to be open to alternative explanations for physical or behavioural signs of abuse, do not remain inactive in relation to concerns and do not let a problem spiral.

Considering the possibility

The possibility of child abuse should be considered if a child appears to have suffered a suspicious injury for which no reasonable explanation can be offered. It should also be considered if the child seems distressed without obvious reason or displays persistent or new behavioural problems. The possibility of child abuse should also be considered if the child displays unusual or fearful responses to parents/carers or older children. A pattern of ongoing neglect should also be considered even when there are short periods of improvement.

Looking out for signs of neglect or abuse

Signs of neglect or abuse can be physical, behavioural or developmental. They can exist in the relationships between children and parents/carers or between children and other family members/other persons. A cluster or pattern of signs is more likely to be indicative of neglect or abuse. Children who are being abused may hint that they are being harmed and sometimes make direct disclosures. Disclosures should always be taken very seriously and should be acted upon, for example, by informing the HSE Children and Family Services. The child should not be interviewed in detail about the alleged abuse without first consulting with the HSE Children and Family Services. This may be more appropriately carried out by a social worker or An Garda Síochána. Less obvious signs could be gently explored with the child, without direct questioning. Play situations, such as drawing or story-telling, may reveal information.

Some signs are more indicative of abuse than others. These include:

- disclosure of abuse by a child or young person;
- age-inappropriate or abnormal sexual play or knowledge;
- specific injuries or patterns of injuries;
- absconding from home or a care situation;
- attempted suicide;
- underage pregnancy or sexually transmitted disease;
- signs in one or more categories at the same time. For example, signs of developmental delay, physical injury and behavioural signs may together indicate a pattern of abuse.

Many signs of abuse are non-specific and must be considered in the child's social and family context.

It is important to be open to alternative explanations for physical or behavioural signs of abuse.

Further indicators of child abuse is contained in Appendix 1 and 2

Recording Procedures

West Cork Music has set up a system and mechanism for recording concerns about the protection of children and young people. These records will be kept in the West Cork Music office and be accessible only to the Designated Person and the Deputy Designated Person. They will be stored securely. Staff will record the following information in relation to children and young people:

- Suspicions
- Concerns
- Worrying observations
- Behavioural changes
- Actions and outcomes.

Dealing with a disclosure

- Stay calm and listen to the child/young person, allow him or her enough time to say what s/he needs to say
- Don't use leading questions or prompt details
- Reassure the child/young person but do not promise to keep anything secret.
- Don't make the child/young person repeat the details unnecessarily.
- Explain to the child/young person what will happen next (explanation should be age-appropriate).

Reporting Procedures

West Cork Music has established a reporting procedure for matters relating to a child/young person's safety and welfare.

- The reporting procedure will be made known and accessible to all staff
- Any person who expresses concern regarding a child/young person will be involved and kept informed
- Actions and outcomes will be noted
- A staff member who has a child protection concern, based on observation, a disclosure or a third party allegation, records that concern on a Child Protection Policy Incident Form and reports the concern to the Designated Liaison Person without delay. All Child Protection Policy Incident Forms should be submitted to the Designated Liaison Person or Deputy Designated Liaison Person and will be countersigned by them.
- All details will be recorded, including the date, time and people involved in the concern or disclosure and the facts in an incident book. Information recorded will be factual. Any opinions noted must be supported by facts.
- Inform the Designated Person or his or her Deputy, if unavailable.
- The most appropriate person will discuss the concern or consult with primary carers. Parents, carers or responsible adults should be made aware of a report to the Health Service Executive unless it is likely to put the child/young person at further risk.

- The Designated Person may contact the Health Service Executive Duty Social Work Department for an informal consultation prior to making a report.
- Information will be shared on a strictly 'need to know' basis.
- If there are reasonable grounds for concern as outlined above, the designated person will contact the Duty Social Worker in the Health Service Executive area using the standard reporting form available from the Health Service Executive. Reports to the Duty Social Worker can be made verbally initially and then followed by the standard reporting form. Reports should be made to the Health Service Executive without delay.
- If the Designated person or Deputy Designated Person is not available, contact the local Duty Social Worker of the Health Service Executive directly.
- In case of emergencies outside of Health Service Executive Social Work Department hours, contact the Gardai. In situations that threaten the immediate safety of a child/young person, it may be necessary to contact the Gardai.

Dealing with Retrospective Disclosures

- An increasing number of adults are disclosing abuse that took place in their childhoods. The HSE National Counselling Service is in place to listen to, value and understand those who have been abused in childhood. This service is professional, confidential and free of charge in all regions of the country and can be accessed by self-referral (Freephone 1800 477477).
- If it is felt by a staff member that, arising from a retrospective disclosure by an adult to the volunteer, there is any risk to a child or young person who may be in contact with an alleged abuser, the allegation must be reported to HSE Children and Family Services without delay following the procedures outlined in these Guidelines. A concern about a potential risk to children posed by a specific person, even if the children are unidentifiable, should also be communicated to the HSE Children and Family Services.

Section 4: Confidentiality Statement

West Cork Music is committed to ensuring peoples' rights to confidentiality. However, in relation to child protection and welfare we undertake that:

- Information will only be forwarded on a 'need to know' basis in order to safeguard the child/young person;
- Giving such information to others for the protection of a child or young person is not a breach of confidentiality;
- We cannot guarantee total confidentiality where the best interests of the child or young person are at risk;
- Primary carers, children and young people have a right to know if personal information is being shared and/or a report is being made to the Health Service Executive, unless doing so could put the child/young person at further risk;
- Images of a child/young person will not be used for any reason without the consent of the parent/carer (however we cannot guarantee that cameras/videos will not be used at public performances);
- Procedures will be put in place in relation to the use of images of children / young people;
- Procedures will also be put in place for the recording and storing of information in line with our confidentiality policy.

Section 5: Recruitment and Selection Policy Statement

West Cork Music will ensure that staff are carefully selected, trained and supervised to provide a safe environment for all children and young people, by observing the following principles:

- Roles and responsibilities will be clearly defined for every job (paid or voluntary)
- Posts will be advertised widely
- We will endeavour to select the most suitably qualified personnel
- Candidates will be required to either complete an application form or submit a detailed Curriculum Vitae
- Candidates will be asked to sign a declaration form indicating that they have read the child protection policy, agree to abide by its contents and that there is no reason why they would be considered unsuitable for working with children/young people
- At least two written references that are recent, relevant, independent and verbally confirmed will be necessary in advance of selection
- Staff will be selected by a panel of at least two representatives through an interview process
- No person who would be deemed to constitute a 'risk' will be employed.
- Induction will include a dedicated session on Child Protection, including an awareness of how to recognise signs of child abuse or neglect.
- Some of the exclusions from employment would include:
 - *Any child related convictions*
 - *Refusal to sign application form and declaration form*
 - *Insufficient documentary evidence of identification*
 - *Concealing information on one's suitability for working with children*
- There will be a relevant probationary period
- Successful applicants will be requested to provide photo ID, such as a passport or driving licence.
- All staff will be required to consent to Garda clearance, and will not be employed to work with young people without clearance being granted

Section 6: Staff Management Policy Statement

To protect both staff (paid and voluntary) and children/young people, West Cork Music undertakes that:

New staff will:

- Take part in a mandatory induction training
- Be made aware of the organisation's:
 - code of conduct,
 - child protection procedures,
 - and the identity and role of the person designated to deal with issues of concern
- Undergo a probationary period

All staff and volunteers (WORKING DIRECTLY WITH CHILDREN?) will:

- Receive an adequate level of supervision and review of their work practices
- Be expected to have read and signed the Child Protection Policy Statement
- Be expected to participate in relevant training including training on the issue of child protection for those working with children/young people.

Section 7: Involvement of Primary Carers

West Cork Music is committed to being open with all primary carers. West Cork Music undertakes to:

- Advise primary carers of our child protection policy;
- Inform all primary carers and schools of all activities and potential activities;
- Issue contact/consent forms where relevant;
- Comply with health and safety practices;
- Operate child-centred policies in accordance with best practice;
- Adhere to our recruitment guidelines;
- Ensure as far as possible that the activities are age appropriate;
- Encourage and facilitate the involvement parent(s), carer(s) or responsible adult(s), where appropriate.

If we in West Cork Music have concerns about the welfare of the child/young person, we will:

- Respond to the needs of the child or young person;
- Inform the primary carers on an on-going basis unless this action puts the child or young person at further risk;
- Where there are child protection and welfare concerns we are obliged to pass these on to the Duty Social Worker and, in an emergency, the Gardaí;
- In the event of a complaint against a member of staff, we will immediately ensure the safety of the child/young person and inform primary carers as appropriate.

As a child-centred organisation, we are committed to putting the interest of the child/young person first. To that end we will:

- Contact local Health Service Executive and Gardaí where there is a child welfare concern;
- Encourage primary carers to work in partnership with us under the guidelines set out by our organisation to ensure the safety of their children;
- Have a designated contact person available for consultation with primary carers in the case of any concern over a child or young person's welfare.

Section 8: Dealing with allegations against staff, facilitators or volunteers

Where an allegation of abuse is made against an employee, volunteer or facilitator of West Cork Music there are two separate procedures will be put in place;

1. In respect of the child/young person the **Deputy Designated Person, Clodagh Whelan**, will deal with issues related to the child/young person
2. In respect of the person against whom the allegation is made the **Designated Person, Sara O'Donovan**, will deal with issues related to the staff member.

Reporting Procedure in respect of the young person

- The first priority is to ensure that no child or young person is exposed to unnecessary risk;
- The safety of the child is the priority of West Cork Music and all necessary measures will be taken to ensure that the child is safe.
- The measures taken will be proportionate to the level of risk.
- The person who receives the allegation from the young person should record the details in writing, sign and date it and then pass it on to the Deputy Designated Person;
- Upon receipt of an allegation against staff, facilitators or volunteers, the Deputy Designated Person will:
 - Speak with the young person involved, to clarify the allegation
 - Record the allegation dated and signed
- The Deputy Designated Person will:
 - in consultation the social work department, decide whether
 - or not to contact the HSE or the Gardaí
 - Inform the parent/carer and teacher of the young person involved
 - Record this decision dated and signed;

Procedure for dealing with staff

The Designated Person will

- Meet with the staff, facilitator or volunteer whom the allegation has been made against, informing them of the allegation against them and allowing them to respond to the allegation
- Record the meeting signed and dated by both parties
- After consultation, the Designated Person should advise the person accused and agreed procedures will be followed.
- If there are reasonable grounds for concern the Designated Person will decide whether a formal report will be made to the statutory authorities. West Cork Music may wish to contact the HSE for advice on this issue.
- The measures which can be taken to ensure the safety of children and young people can include the following; suspensions of duties of the person accused, re-assignment of duties where the accused will not have contact with children/young

people, working under increased supervision during the period of the investigation or other measures as deemed appropriate.

- If allegations are made against the Deputy Designated Person, then the Designated Person should be contacted.
- If an allegation is made against the Director or the Designated Person, the matter should be referred to the Chairperson of the West Cork Music

Section 9: Complaints and Comments Procedures

West Cork Music is committed to ensuring the safety and welfare of all children/young people with whom we work. We also try to ensure that children/young people have a positive and enjoyable experience when working with West Cork Music. This complaints' procedure aims to cover any situation which may arise, when children/young people or their parents/guardians are not happy with the way the children/young people were treated while they were in West Cork Music, working with West Cork Music or an event/activity run by West Cork Music or another organisation on behalf of West Cork Music.

Who can make a complaint?

- Children/young people involved at West Cork Music;
- Their parents/guardians
- Staff members working with the children/young people;
- Other advocates on behalf of children/young people.

How to make a complaint

- If the complaint is in relation to the safety and welfare of children/young people the complaint should be made to the Designated Person Sara O'Donovan
- Other complaints should be made to the person with whom the child/young person dealt with. If you prefer, you can make this complaint to the Designated Person Sara O'Donovan

Information you need to provide

Complaints can be made orally or in writing. By providing the following information you can help to speed up the investigation of your complaint;

- The name and address of the child/young person affected and the project which they were working on;
- If the complaint is being made by a parent/guardian or other adult, the name and address of the parent/guardian or other adult;
- Exactly what you are dissatisfied with;
- The name of the official(s) who dealt with you.
- If your complaint is complicated, you may find it best to put it in writing so that no important detail is overlooked.
- If you have special needs that may affect your ability to make a complaint, please let West Cork Music know at the earliest opportunity and every effort will be made to assist you.

Our standards for dealing with complaints

- If the complaint relates to the safety and welfare of a child/young person, it will be examined in accordance with good practice in relation to the safety and welfare of children/young people;
- We will treat your complaint properly, fairly and impartially and in the best interests of the child/young person

- An official other than those involved will examine your complaint;
- We will examine and review your complaint and send a reply to you within 20 working days of the receipt of your complaint. Where it is not possible to meet this target, we will inform you and continue to do so until the matter is resolved.

Can you appeal?

If you are unhappy about the outcome of the review you can appeal the matter to the Chairperson of West Cork Music within a month of the review.

Section 10: Accidents Procedure

- West Cork Music maintains an up to date register of the contact details of all children/young people involved in West Cork Music;
- Children/young people's details will be cross-referenced between the incident book and file
- External organisations with whom we have dealings with must provide proof that they have public liability insurance;
- First aid boxes are available and re-stocked along with the incident book in each area of operation;
- The location of the first aid boxes is known to staff;
- Children and young people will be advised of risks of dangerous material;
- A record of risky equipment used is kept and we have taken steps to minimise risk;
- West Cork Music takes cognisance of responsibility for first aid on off-site trips.

Section 11: Touring and Overnight Stays Away from Home

Where the activities involve touring and/or staying away from home overnight a number of additional concerns need to be taken into account.

General guidelines

- Adequate and safe transport arrangements will be made
- There will be adequate insurance cover for the activities being undertaken

Parent/guardian consent will be obtained for each participant under the age of 18, prior to trip, including information on the following;

- Contact details of parent/guardian and another person named by the parent/guardian in the event of the parent/guardian not being available in an emergency
- All relevant medical information for the participant and consent for medical intervention, if necessary
- Any special needs which the participant may have, including diet, medical needs, support needs, etc
- All relevant information including contact details, allergies, medicines, dietary needs etc. for the child or young person will be kept with a designated person on the trip.
- Parents/guardians will be fully informed of the itinerary for the trip and will receive a copy of the itinerary.
- Parents/guardians will be given full contact details of the hotel/accommodation and also of the designated person in charge of the trip.
- There will be an appropriate ratio of adults to young people on the trip
- There will be appropriate gender based supervision for the trip
- There will be single-sexed rooms provided in accommodation and dormitories will not be shared with non-members.
- There will be a system in place for recording any accidents or incidents on the trip
- One staff person will be named designated person for the trip and parents and participants will be given contact details of this person. All complaints, concerns, etc should be directed to this person.

Code of behaviour for events

- All staff/leaders will show respect and understanding for the children/young people involved
- Inappropriate behaviour/language will not go unchallenged
- A list of 'ground rules' will be drawn up for each trip, these will be distributed to all participants and will be signed up to, prior to the trip.
- The privacy of the participants will be respected at all times and particularly in bedrooms, changing rooms, showers and toilets
- Participants should be encouraged to report to the designated person in case of bullying

- Staff/leaders should avoid showing favouritism towards any one participant and should ensure that the relationship is constructive and aims to build the independence and autonomy of the participants.

Section 12: Anti Bullying Policy when working with children/young people

What is bullying?

Bullying behaviour can be defined as repeated aggression be it verbal, psychological or physical which is conducted by an individual or group against others.

Examples of bullying include:

- Teasing
- Taunting
- Threatening
- Hitting
- Extortion
- Exclusion

West Cork Music's Policy on Bullying when working with children/young people

West Cork Music will not tolerate any bullying behaviour by children/young people or adults and will deal with any incidents immediately in accordance with this policy. This policy covers:

- Children/young people bullying other children/young people;
- Adults bullying children/young people;
- Children/young people bullying adults.

The policy is as follows:

- All children/young people and adults who participate in activities run by West Cork Music will be treated with dignity and respect by adults and by other children/young people and will not be subject to bullying.
- All children/young people and adults who participate in activities run by West Cork Music have a responsibility to treat other children/young people and adults with dignity and respect and refrain from bullying behaviour.
- It will be made clear to all children/young people and adults participating in West Cork Music events/activities that bullying is not acceptable and that other children/young people and adults should be treated with dignity and respect.
- There will be adequate supervision by West Cork Music at all events/activities involving children/young people. This will help to prevent bullying.
- West Cork Music will monitor all events/activities run by West Cork Music involving children/young people to ensure that no bullying is taking place.
- If any member of staff witnesses bullying or suspects that bullying is taking place he/she will follow the procedure outlined below.
- If a child/young person witnesses bullying or suspects that bullying is taking place he/she should report it to the Designated or Deputy Designated person. The Designated or Deputy Designated person will follow the procedure outlined below.
- If a child/young person is the victim of bullying he/she should report it to the Designated person or Deputy Designated person who will follow the procedure outlined below.

Procedure for dealing with bullying

- All reports of bullying will be recorded, investigated and dealt with by the Designated or Deputy Designated person.
- A record of the alleged bullying incident/s and the investigation and action taken will be kept.
- The Designated person or Deputy Designated person dealing with the complaint will speak separately to all involved in order to get all sides of the story. They should also speak to others who may have witnessed the incident/s, if appropriate
- If the victim of the alleged bullying is a child their parent/guardian will be informed of the complaint and the outcome of the investigation.
- If the perpetrator of the alleged bullying is a child their parent/guardian will be informed of the complaint and the outcome of the investigation.
- If the perpetrator of the alleged bullying is an adult, the CEO will be contacted.
- If the Designated person or Deputy Designated person dealing with the complaint concludes that bullying has not taken place, the following action will be taken:
 - The complainant, alleged victim and alleged perpetrator/s will be informed of the outcome of the investigation and the reasons why it was concluded that bullying did not take place;
 - Support will be given to the complainant, alleged victim and alleged perpetrator/s if necessary
 - A meeting will be arranged between the alleged victim and alleged perpetrator to discuss the issues involved if both are agreeable and it is deemed appropriate.
- If the Designated person or Deputy Designated person dealing with the complaint concludes that bullying has taken place, the following action will be taken:
 - The complainant, alleged victim and alleged perpetrator/s will be informed of the outcome of the investigation and the reasons why it was concluded that bullying took place;
 - Support will be given to the victim;
 - A meeting will be arranged between the alleged victim and alleged perpetrator to discuss the issues involved if both are agreeable and it is deemed appropriate;
 - A meeting will be held with the perpetrator to discuss the bullying behaviour. They will be informed of the disciplinary action, which will be taken as a result of this bullying behaviour.

Appendix 1: Definitions of Abuse

There are four main categories of abuse as outlined in *Children First: National Guidelines for the Protection and Welfare of Children*. The following is a synopsis of the information contained in that document. For the full definitions please refer to *Children First: National Guidelines for the Protection and Welfare of Children* 1993 (pp.32-34).

Neglect

“Neglect can be defined as being where the child suffers significant harm or impairment of development by being deprived of food, clothing, warmth, hygiene, intellectual stimulation, supervision and safety, attachment to and affection from adults, medical care....The threshold of significant harm is reached when the child’s needs are neglected to the extent that his or her well-being and/or development are severely affected.” (Children First p.31)

Emotional abuse

Emotional abuse usually happens where there is a relationship between a carer and a child rather than as a specific incident or incidents.

“Unless other forms of abuse are present, it is rarely manifested in terms of physical signs or symptoms.” (Children First p.31)

Rather, it can manifest in the child’s behaviour or physical functioning. Examples of these include ‘anxious’ attachment, unhappiness, low self-esteem, educational and developmental underachievement and uncooperative or hostile behaviour.

“The threshold of significant harm is reached when interaction is predominantly abusive and become typical of the relationship between the child and the parent/carer.” (Children First p.32)

Examples of emotional abuse in children include:

- Imposition of negative attributes on children, expressed by persistent criticism, sarcasm, hostility or blaming;
- Emotional unavailability by the child’s parent/carer;
- Unresponsiveness, inconsistent or inappropriate expectations of the child;
- Premature imposition of responsibility on the child;
- Unrealistic or inappropriate expectations of the child’s capacity to understand something or to behave and control him/herself in a certain way;
- Under or over-protection of the child;
- Use of unreasonably harsh discipline;
- Exposure to domestic violence.

Physical abuse

Physical abuse is any form of non-accidental injury or injury which results from wilful or neglectful failure to protect a child. Examples of physical injury include the following:

- Shaking;
- Use of excessive force in handling;
- Deliberate poisoning;
- Suffocation;
- Allowing or creating a substantial risk of significant physical harm to a child.

Sexual abuse

Sexual abuse involves the use of a child for gratification or sexual arousal by a person for themselves or others. Examples of sexual abuse include:

- Exposure of the sexual organs or any sexual act intentionally performed in the presence of a child;
- Intentional touching or molesting of the body of a child whether by a person or object for the purpose of sexual arousal or gratification;
- Masturbation in the presence of the child or involvement of the child in an act of masturbation;
- Sexual intercourse with a child whether oral, vaginal or anal;
- Sexual exploitation of a child... may also include showing sexually explicit material to children which is often a feature of the 'grooming' process by perpetrators of abuse;
- Consensual sexual activity involving an adult and an under-age person.

Appendix 2: Reasonable Grounds for Concern

Reasonable grounds for a child protection or welfare concern include:

- Evidence, for example an injury or behaviour, that is consistent with abuse and is unlikely to have been caused in any other way
- Any concern about possible sexual abuse
- Consistent signs that a child is suffering from emotional or physical neglect
- A child saying or indicating by other means that he or she has been abused
- Admission or indication by an adult or a child of an alleged abuse they committed
- An account from a person who saw the child being abused

Appendix 3 Mandated Persons

Mandated person - As defined in the Children First Act 2015, mandated persons have a statutory obligation to report concerns which reach a particular threshold to Tusla and to cooperate with Tusla in the assessment of mandated reports.

Mandated persons have two main legal obligations under the Children First Act 2015. These are:

1. To report the harm of children above a defined threshold to Tusla;
2. To assist Tusla, if requested, in assessing a concern which has been the subject of a mandated report.

The name of the mandated person for West Cork Music is Francis Humphrys who can be contacted at 027 61105

Appendix 4 Relevant legislation to this policy

Child Care Act 1991

Protections for Persons Reporting Child Abuse Act 1998

Criminal Justice Act 2006

Criminal Justice (Withholding of Information on Offences against Children and Vulnerable Persons) Act 2012

National Vetting Bureau (Children and Vulnerable Persons) Acts 2012–2016

Children First Act 2015

Criminal Law (Sexual Offences) Act 2017

Appendix 5 Circumstances which may make children more vulnerable to harm

Some children may be more vulnerable to abuse than others. Also, there may be particular times or circumstances when a child may be more vulnerable to abuse in their lives. In particular, children with disabilities, children with communication difficulties, children in care or living away from home, or children with a parent or parents with problems in their own lives may be more susceptible to harm.

The following list (from Children First 2017) is intended to help you identify the range of issues in a child's life that may place them at greater risk of abuse or neglect. **It is important for you to remember that the presence of any of these factors does not necessarily mean that a child in those circumstances or settings is being abused.**

Parent or carer factors:

- Drug and alcohol misuse
- Addiction, including gambling
- Mental health issues
- Parental disability issues, including learning or intellectual disability
- Conflictual relationships
- Domestic violence
- Adolescent parents

Child factors:

- Age
- Gender
- Sexuality
- Disability
- Mental health issues, including self-harm and suicide
- Communication difficulties
- Trafficked/Exploited
- Previous abuse
- Young carer

Community factors:

- Cultural, ethnic, religious or faith-based norms in the family or community which may not meet the standards of child welfare or protection required in this jurisdiction
- Culture-specific practices, including:
 - Female genital mutilation
 - Forced marriage
 - Honour-based violence
 - Radicalisation

Environmental factors:

- Housing issues
- Children who are out of home and not living with their parents, whether temporarily or permanently
- Poverty/Begging
- Bullying
- Internet and social media-related concerns

Poor motivation or willingness of parents/guardians to engage:

- Non-attendance at appointments
- Lack of insight or understanding of how the child is being affected
- Lack of understanding about what needs to happen to bring about change
- Avoidance of contact and reluctance to work with services
- Inability or unwillingness to comply with agreed plans

Appendix 6 Child Protection and Welfare Concerns Report



An Ghníomhaireacht um
Leanaí agus an Teaghlach
Child and Family Agency

FORM NUMBER: CC01:01:01

STANDARD REPORT FORM

(For reporting CP&W Concerns)

A. To Principal Social Worker/Designate: _____

1. Date of Report

2. Details of Child

Name:		Male	<input type="checkbox"/>	Female	<input type="checkbox"/>
Address:		DOB	<input type="text"/>		
		School	<input type="text"/>		
Alias		Correspondence address (if different)	<input type="text"/>		
Telephone		Telephone	<input type="text"/>		

3. Details of Persons Reporting Concern(s)

Name:		Telephone No.	<input type="text"/>
Address:		Occupation	<input type="text"/>
		Relationship to client	<input type="text"/>
Reporter wishes to remain anonymous	<input type="checkbox"/>	Reporter discussed with parents/guardians	<input type="checkbox"/>

4. Parents Aware of Report

Are the child's parents/carers aware that this concern is being reported	- Mother	Yes <input type="checkbox"/>	No <input type="checkbox"/>
	- Father	<input type="checkbox"/>	<input type="checkbox"/>
Comment	<input type="text"/>		

5. Details of Report

(Details of concern(s), allegation(s) or incident(s) dates, times, who was present, description of any observed injuries, parent's view(s), child's view(s) if known.)

STANDARD REPORT FORM

(For reporting CP&W Concerns)

6. Relationships

Details of Mother		Details of Father	
Name:		Name:	
Address: (if different to child)		Address: (if different to child)	
Telephone No's:		Telephone No's:	

7. Household composition

Name	Relationship	DOB	Additional Information e.g. School/ Occupation/Other:

8. Name and Address of other personnel or agencies involved with this child

	Name	Address
Social Worker		
PHN		
GP		
Hospital		
School		
Gardaí		
Pre-School/Crèche/YG		
Other (specify):		

9. Details of person(s) allegedly causing concern in relation to the child

Relationship to child:		Age		Male	<input type="checkbox"/>	Female	<input type="checkbox"/>
Name:			Occupation				
Address:							

10. Details of person completing form

Name:		Occupation:	
Address:		Telephone No's:	
Signed		Date:	

Appendix 7: WCM Volunteer Application Form

CONFIDENTIAL

Contact Details

1. Name (Mr/Mrs/Ms) _____

Other surname previously known by: _____

2. Current Address

Previous addresses within last 5 years:

i) _____

ii) _____

3. Tel No. (Daytime) _____ (Evening) _____

(Mobile) _____

3. Date of Birth ____/____/____ Place of Birth _____

4. Occupation _____

5. PPS number (ROI) _____

Please outline why you wish to become a voluntary member with WCM:

4. Please give details training/any previous experience/involvement any activity/clubs:

5. Do you suffer from any illness/disability/medical condition which may at times affect your ability to work with young people? If so, please give details:

--

6. Times available (Please indicate times when you will be available)

Time / Day	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
Morning							
Afternoon							
Evening							

7. Please supply the name, address, telephone numbers and position of two people (non-relative), who know you well and can provide us with a reference.

First Referee		Second Referee	
Name		Name	
Address		Address	
Tel		Tel	
Position/ Relationship		Position/ Relationship	

You **must** complete the declaration and tell us now if you have a case pending or if you have ever been convicted of a criminal offence, or cautioned by the police, or bound over. You must include all offences, even minor matters such as motoring offences, and spent conviction, that is, things which happened a long time ago. If you leave anything out it may affect your application. The disclosure of a criminal record or other information will not debar you from registration/appointment unless WCM considers that the conviction renders you unsuitable. In making this decision WCM will consider the nature of the offence, how long ago it was committed and what age you were at the time and other factors which may be relevant.

Declaration Please complete below declaration and return it with your application.

8. Have you ever been convicted of a criminal offence or been the subject of a caution; a Bound Over Order; or are you at present the subject of criminal investigations?

Yes No

If yes, please state below the nature and date(s) of the offence(s)

9. Is there any reason you may be considered unsuitable to work with children and young people?

Yes No

If yes, please outline reason below

10. I declare that the above information is true and agree that I will abide and accept the terms and conditions of membership / participation.

Signed _____

Date: _____

Appendix 8: Volunteer Reference Form

_____ has expressed an interest in becoming a volunteer with West Cork Music and has given your name as a referee. This post may involve access to young people.

As an organisation committed to the welfare of young people, we are anxious to know if you have any reason at all to be concerned about this applicant being in contact children and /or with young people?

Yes No

If you have answered yes, we will contact you in confidence.

If you are happy to complete this reference, all the information contained on the form will remain absolutely confidential and will only be shared with the applicant's immediate supervisor should they be offered a volunteer position. We would appreciate you being extremely candid in your evaluation of this person and thank you in advance for completing this form.

1. How long have you known this person? _____

2. In what capacity do you know this person? _____

3. What attributes does this person have that would make them a suitable volunteer for WCM?

4. How would you describe their personality?

5. Please rate this person on the following (please tick one heading on each line)

	Poor	Average	Good	Very Good	Excellent
Responsibility					
Maturity					
Trustworthiness					
Reliability					

Signed _____

Date: _____